

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.



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## LITERATURE

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The plan of this volume is excellent, and the execution in commendable style. The idea is simply to present in a handy form the speeches of Cromwell as apart from the letters or from any other historical material whatever, and stripped furthermore of the irritating inspirations of Carlyle. Accordingly we find the speeches in chronological order and in their naked innocence. In the body of the book the editor refrains rigorously from any attempts at annotation, except an occasional emendation suggested in the text, and a few *varia lectiones* and Scriptural references put as foot-notes. In the notes, however, conveniently placed at the end of the volume, Mr. Stainer gives a condensed commentary. A separate note is devoted to each speech, showing first the source from which the text is taken, and then the occasion of the speech and its bearing on the event or situation of the moment. Illustrative extracts are added from the newspapers of the time, or from the Commons' Journals and other sources.

So far, therefore, the book leaves nothing to be desired. Moreover, in the matter of the speeches themselves the present edition marks an immense stride forward. As compared with Carlyle's eighteen speeches, Mr. Stainer makes up fifty-five in all, drawing the text of the new ones from such sources as the Clarke MSS. and other Worcester College MSS., the Tanner MSS., the Clarendon State Papers, and the Additional MSS. at the British Museum.

Of course, the measure of the advance here recorded is the measure of the general advance which historical science has made since the days of Carlyle. Since those days the labours of Dr. Gardiner and Mr. Firth have intervened, and changed both our knowledge of an epoch and the whole tone of historical science. Mr. Stainer is, with many others, only the inheritor of their labours, as indeed he himself readily acknowledges. Doubtless from time to time we may expect additions to this particular species

of historical material, as the result rather of accidental discovery than of systematic search. But we would suggest to Mr. Stainer that it might be worth his while to turn over all the diaries of the Long Parliament systematically, in the hope of rescuing the earliest public utterances of Cromwell. For the part which he played even at the outset was by no means insignificant. Here, for instance, is the record of a speech of his of which Mr. Stainer does not appear to know. It is taken at random from our own notes from D'Ewes's diary (Harl. MS. 162, i. 206). This speech has been printed by both Dr. Gardiner and Mr. Firth, but not quite in the actual words in which it stands in the diary. In its exact form it is as follows. In the debate on the ministers' petition on February 9th, 1640/1, Sir John Strangeways

"rose up and spake on behalf of the bishops, saying that if we made a parity in the Church, we must at last come to a parity in the Commonwealth, and that the bishops were one of the three estates of the kingdom and had voice in Parliament. Mr. Cromwell stood up next and said he knew no reason of these suspicions and inferences which the gentleman had made that last spake. Upon this divers interrupted him, and called [to have] him to the bar. Mr. Pym and Mr. Holles thereupon spake to the orders of the House that if the gentleman had said anything which might offend, he might explain himself in his place [instead of being subjected to the indignity of a reprimand at the bar]. I [D'Ewes himself] also spake to the order of the House, and showed that [i.e. Here follows D'Ewes's speech at inordinate length]. So after I had spoken, Mr. Cromwell went on and said he did not understand why the gentleman that last spake should make an inference of parity from the Church to the Commonwealth; nor that there was any necessity for the great revenues of bishops. He was more convinced touching the irregularity of bishops than before, because, like the Roman hierarchy, they could not endure to have their condition come to a trial."

Here is another from the same source (i. folio 52a, Friday, October 29th, 1641):—

"Mr. Cromwell renewed again the motion which had been first moved by myself yesterday, and was this day renewed by Sir Walter Erle, touching a conference with the Lords for the staying the investiture of the five new bishops that were to be made; and did speak somewhat bitterly against Dr. Houlsworth."

And again (*ibid.*, iii. 83, Sept. 1st, 1641):—

"Sir Thomas Barrington, with Cromwell and others, spake against the Common Prayer Book itself that was established by Act of Parliament, showing that there were many passages in it which divers learned, grave, and worthy divines would not submit unto."

These are only the chance cullings from notes taken from D'Ewes's diary, and those, too, restricted to one particular subject. It is likely, therefore, that more material of the sort would reward a patient search.

Mr. Stainer also appears, rather inexcusably, to have omitted the notes of Cromwell's speech to the advisory committee, which are preserved in Goddard's diary under date November 23rd, 1654 (Burton, i. xci-xcii).

Passing to the text of the speeches we have been at some little trouble in trying to determine on what principle Mr. Stainer has established it. The search has produced a feeling of distinct uneasiness. In the case of the Worcester College MSS.

he has, to all appearances, gone behind Mr. Firth's work to the originals and performed an independent collation. So far good, though in this particular direction it was not to be expected that he could do more than suggest conjectural alterations of punctuation in Mr. Firth's transcripts. But when we come to the British Museum MSS. his method is by no means clear. As regards speeches 34, 37, 38, and 44 especially, it would appear as if he had taken Carlyle's text (without ever acknowledging Carlyle's labours in the least), and when Carlyle failed Add. MS. 6125, as the basis of his text, and on that built a more or less imperfect collation. But we cannot think that in any case Mr. Stainer has himself seen Add. MS. 6125. In speech 34, p. 212, l. 5, he prints "all the dependencies thereupon"; so does Carlyle. But Add. MS. 6125 reads "with all the dependency thereupon." Six lines lower down on the same page Mr. Stainer prints "with the appurtenances or the countries"; so does Carlyle. But Add. MS. 6125 reads "counties" instead of countries. In l. 23 of the same page he reads "and so make it not to be," as, indeed, Carlyle does. But Add. MS. reads "and to make it not to be." Speech 37 is not in Carlyle, so here the editor would appear to fall back on an independent transcription of Add. MS. 6125; but if so, he ought certainly to have revised the transcript by the original. On p. 262, l. 11, we find "the officers then present." The original reads "the officers ther[e] present." In l. 22 (same page) "they now startle at title" is in the original "they now startle at that title." In l. 26 (same page) the reading "their drudge upon all occasions. To dissolve the Long Parliament," runs in the original "their drudge upon all occasions to dissolve the Long Parliament."

But it is with regard to speech 38 that we feel the gravest doubt as to the soundness of the editor's method. It would seem as if the text was intended to be from the Add. MS. 6125, and that the Lansdowne MS. and Clarke MS. had been collated therewith, the *varia lectiones* being put as foot-notes. That would be a clear and acceptable course. But there are important variations between the text of this great speech as here printed and Add. MS. 6125. On p. 264, two lines from bottom, Mr. Stainer reads "all men to be. The welfare." The MS. reads "all men to be, the welfare." On p. 265, l. 1, "therein, I say, this consideration," is in the MS. "therein: I say this consideration." *Ibid.*, l. 3, "ever possessed" is "possessed" in the MS. The "ever" is imported from the Lansdowne MS. On p. 267, l. 3, Mr. Stainer reads "make him their aim; and [such] honest ends." MS. 6125 reads "make their aymes, and so honest ends." The alteration here appears to be based upon the reading of the Lansdowne MS.; but it is an important and unfortunate alteration, for the sense of the Add. MS. is very clear and strong: "Such as love God and fear God and make their aims, and so [very or truly] honest ends and purposes as these are."

The doubt as to Mr. Stainer's text and his method of establishing it suggests a further doubt as to the collation itself. If this edition is intended for scholars, an

exhaustive collation would have been a great boon, for there are not only in existence various versions of some of the speeches, but occasionally also abstracts of them. For instance, the speeches of September 4th and 12th, 1654, are given in extract in Whitlock (iv. 133-6, 147-9). That of the latter again (September 12th) occurs in brief extract in Goddard (Burton, i. xxxiii).

Without for a moment claiming for Cromwell's speeches the importance of canonical Gospels, we think it due to their internal quality and their external effect to give to the world as complete a collation of them as patient scholarship can accomplish. And this we are driven to conclude is not afforded in the present volume.

In his preface Mr. Stainer raises a curious, but rather futile question as to how far the speeches are authentic, and from what species of note-taking they are ultimately derived—i.e., whether from shorthand notes or not. If it is any illustration, we may say that all the known diaries of the Long Parliament are in longhand, and that such abbreviations as are employed by the diarists are only their own inventions and childish in character. Further, as is well known, the minutes of the Westminster Assembly are in longhand, probably the most villainous longhand ever seen.

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Seeing, then, that the volume before us consists mainly or wholly of "articles contributed to current periodicals," we can only suppose that they have not yet "fulfilled the purpose for which they were originally intended."

What, then, can that purpose have been? Well, in spite of Mr. Collins's disclaimer, it is, we fear, impossible to avoid the conviction that more than once it was "to give annoyance to somebody." Apart from this, however, Mr. Collins seems to have a conviction that the time is out of joint in respect especially of two matters—literary criticism and the provision made for helping students of English literature. As to the former, the question is wide and difficult. We cannot go into it at length here, and will merely observe that the golden age when "the only men of letters who were respected formed a portion of that highly cultivated class who will always be in the minority," when they "formed an intellectual aristocracy" and had "no temptation to pander to the crowd," if it ever existed, has been killed, for some generations at any rate, by cheap paper and compulsory education. When the penny weekly and the halfpenny daily contain the potentiality (and the actuality) of wealth beyond the dreams of Johannesburg,

*Speramus carmina fingi  
Posse linenda cedro et levi servanda cupresso?*

And the *carmina* of the day will give the measure of the public which the critic of the day, if he is to live, will have to please. We do not believe, by the way, that the people for whom the Elizabethan dramatists catered were "brutal and illiterate savages." Mr. Collins forgets that two small theatres held the playgoing population of London; and further, that the total earnings of Shakespeare or Jonson did not probably exceed what a successful playwright of the present day may expect to make out of a single piece.

The other point, as to the proper mode of teaching literature, is also one capable of being debated at any length which time and space permit. Why "the relation of a literary masterpiece to history, to philosophy, to æsthetics," should be of more "essential importance to literary study"—or, what as concerns the universities seems more to the point, of more educational value—than "grammatical or verbal commentary," Mr. Collins does not explain; nor why history, philosophy, and æsthetics should form a happy family, to the exclusion of philology. Is there any idea of enlisting the sympathies of the physical-science men by representing this subject too as admitting of the three states which, as we know, characterize matter? History is or may be solid; philosophy is undoubtedly liquid; while æsthetics is at least most often met with in another form than either.

After these general discussions, which occupy the first two articles, our critic descends to particulars, that is, he reprints a number of reviews of books. "I warmed up old Tyndall and 'Uxley to rights," said the open-air preacher in *Punch* long ago: Mr. Collins "warms up old" Saintsbury, Gosse, Palgrave, Stevenson, Jusserand, Benecke, and many more, till the reader is reminded of the Colorado man's panegyric on his own district: "the hottest climate in this or any other world." Even when he compliments the man he is a very "corrector Bestius" of his work. Many of the corrections are called for; but he is sometimes in a hurry, as when he upbraids Palgrave for omitting any mention of the 'Swallow Song' in an essay on 'Landscape in Poetry.' Again, the late Mr. Benecke may have gone—though we are by no means sure that he did go—too far in holding that no trace of the modern idea of romantic love between man and maid was to be found in Greek poetry. But surely the statement of Hermesianax "that Hesiod wrote many poems in honour of his love, Eoia," is not of much avail to weaken Mr. Benecke's theory. To say of Catullus that "of the dregs and lees of the life that he chose he had no taste" appears to argue an insufficient acquaintance with the poet's writings, some of which, one would think, are compounded of dregs and lees. If Mr. Gosse, say, had talked of Horace's "verses to Virgil on the death of Quintilian," or quoted "Tros Rutuluse fuat, nullo discrimine agetur," or spoken of himself as the Clarke Lecturer—well, we rather think the temperature in his neighbourhood would have gone up another degree or two. Yet Mr. Collins does all these things; and he contradicts himself, too, as is the way of the angry.

Mr. Collins admires, and rightly, Sainte-Beuve's critical methods. Will not he, before he writes again, study them a little more attentively, and learn from them not only that suavity and politeness are consistent with effective criticism, but also that such a school of criticism as he would fain see in this country is scarcely possible without them?

*Fact and Fable in Psychology.* By Joseph Jastrow, Professor of Psychology in the University of Wisconsin. (New York, Houghton, Mifflin & Co.)

IN the course of last autumn the story that the immortality of the human soul was about to be established on a scientific basis ran through the weekly newspapers. The tale came from America, and competed in interest with calculations as to how many cigars threaded together would reach to the moon. The author of 'Fact and Fable in Psychology,' Prof. Jastrow, of Wisconsin University, seems to permit such popular items of intelligence to mar his scientific calm. Consequently he keeps protesting that psychology is not psychical research. A professor of psychology must not be looked down upon by the multitude because he is not prepared to call up spirits or demonstrate practically the immortality of the soul. Here we sympathize with our author. But why mar one's calm about what the general public thinks on questions of this kind? The public, like a kitten, will soon be chasing some other fallen and flying leaf.

It is, however, a fact—and the professor cannot help it—that psychology and psychical research do overlap each other and have fields in common. "One might readily draw the inference," says Mr. Jastrow, "that psychology studies the recognized and explicable phases of mental phenomena, while psychical research is occupied with the disputed and mysterious." But the professor admits that psychology studies hypnotism and crystal-gazing, and "shell-hearing" and "automatic writing." These things are, as the professor says, the "common domain" of students of psychology and of psychical research. But are not hypnotism, automatic writing, shell-hearing, and crystal-gazing things "disputed and mysterious"? Assuredly they are; and if psychologists study these things, they are in the same galley as the promoters of psychical research. It was these last who brought most of these things, derided ten years ago, to the notice of psychologists.

If crystal-gazing is not "occult," as when a girl at a tea-party, a stranger to you, describes minutely the scene or person in your mind, adding circumstances unknown to you, which inquiry proves to be correct, then we do not know what is "occult." Now the professor admits crystal-gazing, but with the occult he will have nothing to do. He is willing to contribute to a "Co-operative Psychological Investigation Society" . . . which shall, however, keep far removed from any phase of the transcendental or occult." But he is deep in the occult already, for he has admitted crystal-gazing, which is so far "transcendental" that the gazer frequently (in our experience) "transcends" the limitations of time and space. Prof. Jastrow can only escape from this dilemma by saying that our experience is false, the



result of imposture or credulity or "imagination." But to establish his opinion he would need to examine our evidence and make experiments with our seer or seeress.

His new society "shall not be dominated merely by the spirit of finding out whether there is 'anything in' this or that. Nobody asks a learned society to be "dominated merely" by such a spirit. But would this ideal society examine the evidence for what is so distinctly "occult" as crystal-gazing? If it does, it cannot, as it must, "keep far removed from the occult." And what is the "occult"? It is only the hitherto unexplained. Fifty years ago, and much less, hypnotism was "occult." It was not to be dealt in, was under the ban of science. A committee of the French Academy of Medicine reported favourably on clairvoyance in what we now call hypnotic conditions. The report was buried. In 1840 the Academy "refused, from that time on, to give any consideration to questions relating to animal magnetism." Now many hypnotic phenomena were, in 1840, grouped under the name of "animal magnetism." But now they are not "occult," simply because men have gone on carefully studying that which, being "occult," they were not to study.

Where is the line to be drawn? Mr. Jastrow is opposed to what is called "telepathy," a designation, not an hypothesis. But in the hypnotic experiments of Dr. Janet occurred the suggestion to sleep, communicated with success to a subject at a considerable distance. The result would be described as "telepathy," which involves no hypothesis as to the *modus* of the phenomenon. We do not understand how Mr. Jastrow would treat such a case. Hypnotism is, he says, a legitimate field of psychological study now; but if something "occult" and "transcendental" occurs in the pursuit of the study, are we to "keep far removed" from the facts because they are "occult" and "transcendental"? A thing called "occult" to-day and banned is accepted to-morrow, while we are to "keep far removed" from other things "occult." They cannot cease to be "occult" till they are brought into the light, and they cannot be brought into the light while we "keep far removed" from them.

Mr. Jastrow may, and does quite properly, draw his own line for himself. He "listens with resignation" to "tiresome tales of coincidences and hallucinations and haunted houses and thought transference." One had supposed that a psychologist who admits crystal-gazing would be interested in hallucinations; indeed, most psychologists are. But if such things are tedious to the author, there are plenty of exciting details of the laboratory, such as the automatograph, in which he can take refuge. It does not follow that another psychologist may not legitimately take an interest in hallucinations, which, in fact, it is part of his professional business to consider. This last passage about Prof. Jastrow's resignation to tiresome tales about hallucinations is cited from his article in the *Psychological Review* (January, 1901). It is rather of personal than of scientific interest.

In short, Prof. Jastrow's position is difficult to understand, and we fancy not easy to maintain. Once embarked in automatic writing and the world-wide practices akin to

crystal-gazing, he will go far. His essays on 'The Dreams of the Blind,' on 'The Mind's Eye,' and on 'Mental Prepossession' avoid the occult and transcendental, as a rule. But when "involuntary whispering" is used to explain "thought transference," we must not forget that the explanation hardly covers a case where the subject is

Standing at some considerable distance,  
Standing, in fact, in quite another room.

But it is forgotten or unmentioned. Mental prepossession is indeed an interesting theme, and we look forward with strong hopes to some solid gain from the all-round study of the subject in a free and serious spirit, without war between religion and science or physiology and psychology.

*An English Miscellany.* Presented to Dr. Furnivall in honour of his Seventy-fifth Birthday. (Oxford, Clarendon Press.)

THE publication of this handsome and important volume—the first of its kind, if we mistake not, in English literary history—marks with the seal of popular approval the evening of a life whose main energies have always been directed to the service of the public. Our literature has never been wanting in faithful servants to gather up the relics of its past, from Shirley and John Stowe through a long line of illustrious names. Hearne, Percy, Tyrwhitt, Thorpe, Ritson, Warton, Scott, Wright, Halliwell-Phillipps, Madden; the Abbotsford, Roxburghe, Warton Clubs; the Camden, Percy, Ælfric Societies, rise at once to our memories, and the work they have done should not be under-estimated. Yet, valuable as their services have been, they cannot for a moment be compared with those rendered to students of our language by the three societies with whose work Dr. Furnivall has been so closely associated: the Philological Society, with its child the 'New English Dictionary,' the Early English Text Society, and the Chaucer Society. These societies came into being at a fortunate time, for though no English students of repute existed in England, a school of philology had grown up in Germany founded on the labours of Grimm. Prof. Wülker, in an article he contributes to this volume, traces the services rendered to this growing science by the publications of the E.E.T.S., but it only needs reference to any word in Stratmann or the 'New English Dictionary' to see how much of our knowledge of English is owing to its publications.

The 'Miscellany' contains some fifty contributions, naturally varying in value and interest, from a few of Dr. Furnivall's fellow-workers. Mr. Gollancz publishes a beautiful religious lyric, which he names the 'Quatrefoil of Love,' of Northern origin and in the metre of the 'Pistill of Susan,' attributed to Huchown of the Awle Ryale. The poem is a contribution to fourteenth-century literature. Prof. Ker clears up the mystery of Panurge's English in the famous introduction scene, showing how a printer's ingenuity in substituting a Gothic *ll* for a missing *w* misled all future copyists. Prof. McCormick in printing 'Another Chaucer Stanza' calls attention to the need for more work on the texts and editions of 'Troilus.' Prof. Napier and Dr. Priebsch

have articles on the letter sent from heaven to inculcate the observance of Sunday, the former printing another old English translation, the latter a poem of John Audelay (1426) on the subject. Another article of the first importance is that by Mr. W. H. Stevenson on the 'Introduction of English as the Vehicle of Instruction in English Schools,' founded on the well-known passage of Trevisa. Mr. Stevenson traces the connexion of John of Cornwall and Richard Pencrych with Oxford. Prof. Napier also contributes an interesting note on the Franks Casket. Mr. Gummere publishes a short study of 'The Sister's Son' in early English literature; and M. Gaston Paris a graceful article on 'Amadas and Idoine,' showing that the Anglo-Norman form is the earlier. Prof. York Powell tells us of a Japanese Beowulf, and Prof. Skeat traces out the true history of the 'Andreas' of Cynwulf—more properly the 'Twelve Apostles.' Other interesting articles are those under the names of Bradley, Bright, Herford, Liddell (whose new source for the 'Parson's Tale' seems to be a possible one), Logeman, Morsbach, Toynbee, and Ward. We find Mr. Sweet's 'Source of Shelley's Alastor' unconvincing—even Shelley must repeat commonplaces occasionally, and these coincidences are of the nature of necessary commonplaces. Prof. Morris's article contains no new facts on 'The Physician in Chaucer.'

A most interesting feature of the book is a series of five articles dealing with dramatic literature: 'A Note on the Origin of the Liturgical Drama,' by Mr. P. Buller; 'The Gospel of Nicodemus and the York Mystery Plays,' by Mr. W. A. Craigie; 'A Note on Pageants and "Scaffolds Hye,"' by M. Jusserand; 'Some English Plays and Players, 1220-1548,' by Mr. A. F. Leach; and 'Shakespeare and the Elizabethan Playgoer,' by Mr. Sidney Lee. It would be hardly possible to bring together in so little space more valuable contributions than these. The second and third are somewhat technical, but, apart from the charm of M. Jusserand's style and the two plates of a pageant from MS. Bodl. 264, the author has brought together some very interesting details. Mr. Leach's paper stands out prominently as perhaps the most valuable in the book. He has the gift not only of making his dry bones live, but of finding them first, and incidentally of rapping careless editors and students on the knuckles as he passes. No future historian of the drama can overlook this important contribution. At the end is a most discreetly selected list of papers, &c., written by Dr. Furnivall—miscalled a bibliography—and an account of the movement which has resulted in this handsome book. Its very variety is a charm. Mere philology has a way of being dull to many, but here readers will find an infusion of poetry. Besides Mr. Sweet's article on Shelley, Prof. Saintsbury, Prof. Skeat, and Mr. Stopford Brooke have risen to the occasion with memorial verses.

It should be noted that the volume is not included in the Early English Text Society's publications, though it should form part of that collection, and must therefore be ordered separately. It is well printed and neatly bound, and altogether a credit to the Clarendon Press.

## NEW NOVELS.

*Anne Mainwaring.* By Lady Ridley. (Longmans & Co.)

LADY RIDLEY writes well, as readers of the 'Story of Aline' will remember, and nothing of its kind can be better, truer, and on the whole pleasanter than her treatment of London society and of London people. But 'Anne Mainwaring' aspires to be something more than a mere society novel, and is bolder and more elaborate in design than its predecessor. The development of the girl's stormy, strenuous, yet in the main fine character is carefully followed. Her young rebellion against the conventions of life, as set forth by an hysterical, worldly, but not unnatural mother; her absorbing, but mistaken conviction that she is destined to be a great artist; and the circumstances which attend her early marriage with a man socially her inferior, all prove Lady Ridley to be a close and intelligent observer of human nature. The inevitable series of disillusionments that follows, and Anne's attitude towards the man who has won her with the bribe of freedom and sympathy, but married her for his own social advancement, are equally good, as is the study of George Lumley himself. Later, when Anne falls under the influence of Lady Katherine Ashton, and when the great temptation of her life appears in the charming personality of Dick Verney, whose charm is further assisted by early association, she is rather less convincing. This is probably because Lady Katherine herself rings less true than the characters who are associated with Anne's early surroundings. In her final and most fatal disillusionment, in the downfall of the friendship between the two women, and in the more serious consequences to Anne, which the reader may imagine for himself, there is a vein of cynicism which robs the situation of some of its artistic merit. Nevertheless, it is treated with commendable restraint and some originality; and if the concluding chapter is necessarily unsatisfactory, the book as a whole is very readable.

*A Narrow Way.* By Mary Findlater. (Methuen & Co.)

THE story of Kitty Cameron and her maiden aunt promises little in its inception. The intense quietism of a solitude *à deux* in an Edinburgh suburb, with its guiding spirit a lymphatic and conventional recluse, tepidly interested in Evangelical "goody-bookish things" and the ministrations of the Presbyterian Church, seems unlikely to produce any growth of human interest. But Kitty, when we first see her "at the foot of the prim table, peeling an orange," has infinite possibilities—

"so tidy, so demure, so harmless-looking, a feminine type that was entirely new to the man who observed her. It was the suggestion of humour that scintillated in her expression every now and then which interested him; and the serene eyes, he could see, were able to take in a great deal with a single glance."

This innocent gift of observation, coupled with a sanity which controls her sentiment, makes Kitty a fascinating study, here delineated with all the delicacy of a miniature. The reader will end with as thorough an

appreciation of her as does her elderly lover. It is characteristic that such a girl should be impatient of calf-love, and not too easily won even by the homage of a maturer mind. Many good portraits are gathered in this domestic gallery.

*A Path of Thorns.* By Ernest A. Vizetelly. (Chatto & Windus.)

THIS is a long as well as a thorny path, and to follow it takes a little time and patience. From the time the reader is introduced to the forsaken wife and her child (the heroine of the tale), up to the moment when she is at length delivered from the hands of enemies and restored to her dual home and the arms of her future husband, the web, past and present, is tangled and sad. Kind friends are not, however, absent, and the little Marthe receives many marks of affection during her lonely childhood. 'A Path of Thorns' is set on French soil, but not, in spite of briars, altogether in the work-a-day world. Dukes, marquises, counts, and such like seem to grow like common blackberries. Some of the characters are sufficiently well drawn, but some distinctly English turns of phrase and elegant colloquialisms seem unfitting in French society of this superior kind. Mr. Vizetelly has put some pathos into the life and death of the forsaken duchess. The serpentine woman (of course, the female villain) would have been more telling without the old serpentine touches. One is very weary of the type and the traits belonging to it.

*Trewern: a Tale of the Thirties.* By R. M. Thomas. (Fisher Unwin.)

THIS book, which is a first effort, travels back, not merely in matter, but also in method, to the early half of the last century. The story of Evans of Trewern, the young Welsh squire—Tory by tradition, but Whig, though half-hearted, in his sympathies—is told by himself. It is well written, but a little laborious, requiring some perseverance upon the part of readers unaccustomed in these days to a seriousness of style outweighing that of purpose. But the perseverance will bring its own reward to any who care enough about Wales, or are at all interested in the political aspect of that country at the time of the passing of the Reform Bill. To Mr. Thomas it has evidently been a labour of love to write about his own particular corner in the south-west, and his descriptions of the country landmarks are excellent. So is his account of the local manners and customs of the time; and the rather pathetic figure of the hot-headed Radical attorney, round whom the political portion of the story gathers, is full of vitality. The hero himself, in his straightforward, deliberate fashion, becomes interesting as the book advances, though his romance seems to hold a somewhat secondary position amongst his pursuits. The heroine is not so genuine a character as little Mrs. Hamlyn, a slight, but altogether refreshing personality in a story which is too conscientious not to be occasionally dull.

*May Silver.* By Alan St. Aubyn. (White & Co.)

IT might be supposed that the minds of the British public were still too painfully occupied with the grim realities of the South African war to derive much pleasure from finding them detailed in the pages of sentimental fiction. Alan St. Aubyn apparently thinks otherwise, and to provide material for her story in the anxiety and sufferings of those whose relations were and are at the front she has had to make no great strain upon her imagination. May Silver's *fiancé* is ordered to the seat of war upon the eve of their marriage, and he is speedily followed by nearly all the other men with whom she is brought into contact. In due time each of their names appears under one heading or another in the casualty lists, which, considering the number of soldiers in South Africa and the limited area in which Miss Silver moves, is certainly bad luck. Not content, however, with these calamities to the warriors abroad, the author increases the agony at home with all sorts of superfluous misfortunes, until the strain that the unhappy heroine has to bear, both for herself and for her selfish young aunt, becomes a great deal too harrowing to be artistic. The story ends happily for the majority, but not until some wanton sacrifices have been made to sentiment.

*The Emu's Head.* By W. Carlton Dawe. (Ward, Lock & Co.)

HOW strong a race has been developed from the mixed masses of humanity that in the early part of last century explored and populated Australia is well in evidence in these days of the mother country's need for her sons; but the processes of that development have been too much tinged by the presence of certain sordid elements to make generally the groundwork of romance. Some good work, however, has been done to stereotype the early phases of colonial life, and the bush and the mining camp have not lacked their competent historians. Mr. Carlton Dawe is one of the best of these. In this case the story turns on the efforts of the hero to discover "Hall's Plant," a deposit of treasure by a dead bushranger, to the situation of which he has a key, an arrangement of letters in cipher, which has fallen into his hands in a strange and tragic fashion. His adventures at Dead Man's Flat are exciting, if sombre; and the author makes the most of hackneyed materials in descriptions of nature, as in the storm on the eventful night when the treasure is unearthed, and in his characters, as that of the passionate woman who has the misery to be the wife of one of the vilest of criminals, and to be torn to pieces by her jealousy and affection for the hero, who is in love with her cousin.

*His Lordship's Whim.* By Gordon Cuming Whadcoat. (Effingham Wilson.)

THE whim is feeble enough, and, as carried out, almost drivelling. Therefore the manner in which the scheme and its results are conveyed to the reader, though manifestly foolish, is not perhaps unsuitable. His lordship was a person who felt the hollowness of Society with a big S. So have others, especially those outside the charmed



or charmless circle. He and his friends had a manner and speech rather suggestive of being on the outside. But that is as it may be. Lord Mattingbourne's disgust with his kind, especially his womankind, led him to conceive the notion of casting the life and character of a female infant, to whom he had access, in a different mould, and when full-grown making her the Eve of his only son's future paradise. So he isolated her somewhere in the wilds of Norway, and charged her attendants that she should see nothing in the shape of a man. When the Experiment attained the age of nineteen, the Hon. Ivor Treherne went to woo her with every circumstance of mystery and secrecy. Such a situation well managed offers material and opportunity for farcical or poetical presentation. The reader need only glance at the book to feel the extreme bathos of the meeting and the entire absence of clever or judicious handling. All is intensely commonplace and hopelessly tame. Yet at times an effort seems to have been made to charm or shock the reader.

## BOOKS ON CHINA.

*China, her History, Diplomacy, and Commerce from the Earliest Times to the Present Day.* By E. H. Parker. (Murray).—Everything that Mr. Parker has written concerning China is well worthy of careful study, and the present work is no exception to the rule. It is full of accurate information, and forms an admirable work of reference. It is arranged somewhat after the manner of Dr. Wells Williams's 'Middle Kingdom,' and, like that work, will be indispensable to all those who desire to make a careful study of matters relating to China. It begins with chapters on the geography and history of the country, and passes on to descriptions of the trade routes and the Government business of the empire.

In his account of the foreign relations of the empire Mr. Parker singles out the seizure of Kiaochow by the Germans as the act which more than anything else is responsible for the present crisis:—

"This act, unprecedented in the annals of diplomacy and international comity, undoubtedly set the evil ball a-rolling which led to the occupation of Port Arthur and Ta-lien Wan by Russia, Wei-hai-wei by England, and Kwang-chow Wan by France; but in all three cases these Powers at least went through the form of asking before taking, and exhibited some small consideration for China's 'face.' In the long run, perhaps, this aggressiveness may redound to the advantage of the Chinese people, and possibly we should do better for our descendants if we agreed to put things back upon their former honest basis. In any case, the propinquity of the Germans to Confucius's sacred district is maddening to the Chinese literary mind, and is of itself enough to account for at least one of the massacres at Peking, and unfortunately elsewhere: at the best this aggressiveness is still very like hitting a man when he is down."

Unquestionably these aggressions have endangered our political relations with the Government. But we think that Mr. Parker overstates his case when he lays such emphasis on the hostility arising from the propinquity of the German acquisition to Confucius's birth-place. A people who could set fire to the Hanlin College, the most noteworthy Confucian institution in the country, are not in a position to assume an outraged attitude at the occupation of Kiaochow on this ground.

Mr. Parker's trade statistics are extremely valuable and interesting, and show what enormous strides foreign commerce has made during the last few years. In 1880 the value of the foreign trade at the Treaty Ports amounted to 158,300,000 taels, and in 1899 to

452,300,000. The value of the British trade with China at those two dates was respectively 122,600,000 taels and 285,200,000 taels, or rather more than twice the earlier amount. It is noticeable, however, that while this has been the British increase, the Russian trade amounted in 1899 to five times the total of 1880, the Japanese trade to ten times, and that of the United States to four times. This is only what might have been expected. The non-British nations, and especially Japan, have come fresh into the field, and, with the opening to them of the new markets, they have been able rapidly to expand their trade to a degree out of all proportion to our more sober advance. But still a lesson is to be gathered from these figures, and British merchants must learn the wisdom of adapting themselves to the varying circumstances of the trade, rather than following too rigidly the old methods of the fifties and early sixties.

Mr. Parker has some excellent chapters on the army, the system of taxation, and the characteristics of the people. The obnoxious tax of Likin, or transit duty, is traced "from the egg to the apples," and the action of Li Hung Chang in the matter is held up as an example which might well be followed by other native potentates. When Viceroy of Canton, Li arranged with the local guilds that the tax should be abolished in the province in return for the payment by them to the provincial Exchequer of a fixed annual amount. This was done, and though the system has not been working long enough to prove definitely its success, it may fairly be hoped that it will lead to the disappearance of the obnoxious tax in that province at least. Of the army, with the exception of the foreign-drilled troops, Mr. Parker has little good to say. The Green Banner or provincial regiments are utterly effete, and the Manchu troops are little better. Like many others, he thinks that if Chinamen are properly drilled and led they have in them the makings of good soldiers. But this remains to be seen; and certainly nothing that has occurred of late can inspire one with confidence in their dash and daring. The fact that thousands of the best-armed troops in the empire besieged for six weeks a few hundred foreigners in the British Legation in Peking, and could never make up their minds to charge in upon the comparatively helpless defenders, does not say much for the courage of this part of the army, at least.

*China's Only Hope: an Appeal by her Greatest Viceroy, Chang Chih-tung, with the Sanction of the Present Emperor, Kwang Sü,* translated from the Chinese edition by Samuel I. Woodbridge (Oliphant, Anderson & Ferrier), labours under the disadvantage of appearing under somewhat false colours. It purports to be an original work appearing in the present year, whereas it really is a reprint of a work which was published in 1900. We have carefully compared the two issues, and the only difference between them which we have been able to discover is that the word "Translator" is added to a foot-note in the new volume. Apart from this blemish, however, the work deserves to be read. Next to the name of Li Hung Chang, that of Chang Chih-tung is probably more familiar to the British public than the title of any viceroy. He stood out prominently during the recent crisis as a man of light and leading, and has done more to check the progress of the anti-foreign crusade than any one else. For years he has shown an enlightened interest in questions of reform, and has studied more or less perfectly the systems of government existing in Western lands. He was one of the first men of note to advocate the introduction of railways, and he owes his present position as Viceroy of Hupeh and Hunan to his having supported, while Viceroy of Canton, the con-

struction of the trunk line from Peking to Hankow on the Yangtse-kiang. The appearance of his memorial to the throne on this subject was seized upon by his time-honoured antagonist Li Hung Chang as an opportunity of striking a blow at his career. At Li's suggestion the Emperor ordered Chang to take up the duties of his present post at Hankow, and there on the spot to superintend the construction of the proposed line of railway. Disgrace, he hoped, would follow failure. Success, however, has attended his efforts, and the malice of his adversaries has served only to add to his fame. But though an advocate for reform and for certain European methods, Chang is by no means altogether on the foreign side. He is essentially a Chinaman and a Confucianist, and his cry is "China for the Chinese." That he should have written this book at all, therefore, is evidence of his conviction that it is time to grapple boldly with the evils of the age. He starts with the assertion that there are three things necessary in order to save China from revolution: "The first is to retain the reigning Dynasty; the second is to conserve the Holy Religion; and the third is to protect the Chinese race." To accomplish these three ends he advocates the establishment of schools and colleges of Western learning. But that the true result of this innovation may be gained it is necessary, in his opinion, that all Western instruction should start from a basis of Chinese learning. He would encourage the translation of European works into Chinese, he would introduce a network of railways spreading all over the empire, and he would grant complete religious toleration. In order to make these suggestions palatable to the people, and especially to the *literati*, he is obliged to be loud in his praises of the present dynasty and of its benevolent disposition towards the people. Never in the long history of China have rulers shown so much compassion for those in distress, clemency to criminals, and sympathy with taxpayers as the sovereigns of the reigning house; and he calls on the people, one and all, to rally round the throne. Coupled with these conciliatory ideas he has many hard things to say of his native land. "Of all countries," he says,

"China alone has for these fifty years proved almost irreclaimably stupid and not awake. Many of the officials and people are proud and indolent. Among our officials there is not one man of discernment; we have no real scholars and no skilful artisans. We are not represented abroad, and at home have no schools. So our incompetencies are not supplied. With nothing to stimulate the mind, harden the nature or supply the deficiencies, there seems nothing left for China but to perish miserably in the slough of despond and despair."

But notwithstanding these maladies of the State, he is hopeful for the future of his country. He believes that it may be regenerated by the diffusion of knowledge, and that the time is coming when the now effete empire will renew its strength like a giant.

## BYZANTINE LITERATURE.

*Medieval Towns.—Constantinople: the Story of the Old Capital of the Empire.* By W. H. Hutton. (Dent & Co.)—In writing the history of a city like Constantinople one of two methods may be followed. The political events which constitute the story may be treated first, and the topography, the walls, and buildings may be described separately. Or the descriptions of the place and its edifices may be woven into the narrative of events. Mr. Hutton, in this delightful little book, which we cordially recommend to travellers visiting Stambul, has for the most part adopted the former plan. We find more than two-thirds of his monograph occupied with the history of the city in ancient and mediæval times and under the Turks, through the successive stages of Byzantium, Constantinople, and Stambul; after which he proceeds to describe particularly the churches,

walls, mosques, türbehs, fountains, palaces, the Hippodrome, and other antiquities. The general history is skillfully sketched, and varied by many quotations both from original authorities and modern writers. The reader will turn with special interest to the accounts of the two great sieges of 1204 and 1453, and will not be disappointed in Mr. Hutton's spirited narrations. He is abreast of recent topographical investigations, and has made full use of the recent work of Mr. van Millingen for the fortifications and gates. He is an enthusiastic admirer of Byzantine architecture, and in his description of St. Sophia he rises fully, if not more than fully, to the occasion :—

"It is the most perfect representation that art has ever devised in visible outward form of the theology of the Christian Church. A multitude of detail, all beautiful, all important when understood, has its true significance solely from its relation to the central idea, to the whole which is so much more than the parts of which it is composed. 'The Catholic faith is this, that we worship one God in Trinity and Trinity in Unity,' says the magnificent hymn of faith which we call the Creed of St. Athanasius. From that central doctrine, that dome of theology, shade off other thoughts and facts which have their importance in exact proportion to their nearness to the central fact. They all contribute to its support; they are all really part of it; but they can only be seen in their real meaning when the one Unifying Truth is seen to be over and above them all."

Mr. Hutton suspects that some (art critics for instance) may regard this as "the narrow view of a Christian priest." A great work like St. Sophia impresses different minds in different ways, and Mr. Hutton has done well to record his impression, which, though it may sound to some excessively theological, would doubtless have pleased Justinian himself far more than the appreciations of secular art critics.

It is not Mr. Hutton's business, in a book of this size and scope, to discuss the origins of Byzantine architecture, and we wish that he had entirely omitted the following misleading sentence at the beginning of his chapter 'On the Churches':—

"The origin of what had so wide an extension over the East, of the art which made a new departure under Constantine, and a still more important one under Justinian, is simply the basilica, the law court of ancient Rome."

Here a very difficult and complex problem, the origin of the architectural forms of Christian churches, is lightly dismissed, without any hint that it is a disputed question. To say that the origin is "simply the basilica" is both ambiguous and misleading.

A Letter to the Right Honourable Lord Aldenham upon the Subject of a Byzantine Evangelion. By Edwin Freshfield. (Privately printed.)—In the form of a letter written on the occasion of his being elected a member of the Society of "Nobody's Friends," Dr. Edwin Freshfield investigates the service which, according to Codinus, was held in the Forum of Constantine at Constantinople on September 1st, being the beginning of the Byzantine year. For this purpose he describes four Evangelia which he purchased at Salonica, and gives from each a beautifully executed photograph of the page which contains the rubric for September 1st. To these he has added the three finest photographs of the Porphyry Column of Constantine that we have ever seen, and a photograph of a drawing of the column, made in 1574 and never published before. But of far greater importance is the picture of the Hippodrome of Constantinople drawn in 1574, showing a great building, since destroyed, to the south-west of St. Sophia. Dr. Freshfield publishes an excellent reproduction of a portion of this picture showing the mysterious building, which he conjectures to be the Church of the Mother of God in the Chalkoprateia. We are not convinced that he is right in this conjecture, but all students of Byzantine topography must take account of

the new piece of evidence here exhibited. It is to be regretted that the modest author did not decide to publish it in a more accessible form.

#### AFRICAN PHILOLOGY.

*Dictionary of the Hausa Language.* By Charles H. Robinson, assisted by W. H. Brooks. 2 vols. (Cambridge, University Press.)—The first vocabulary of the Hausa language was collected by Richardson in the expedition of 1849, but the first work of any value in connexion with it was done by Dr. Barth, who took charge of the expedition after Richardson's death, and published in 1862 his 'Sammlung und Bearbeitung central-afrikanischer Sprachen.' In the same year appeared the 'Hausa Grammar' of the Rev. J. F. Schön, a provisional, but, considering the difficulties with which the author had to contend, highly meritorious contribution to the subject. Schön never himself reached the Hausa country, though he spent some years on the Niger, but learnt the language from freed slaves at Sierra Leone, and was further handicapped by his ignorance of Arabic. He seems to have been under the impression that Hausa had never been written before his time, and his remarks on the subject ('Sketch of the Hausa Language,' in *Journal of the R.A.S.* for 1882) betray a curious misapprehension :—

"The Hausa is not a written language; though I have often heard the Hausa assert that they had books in the interior, I have never been able to obtain a sight of any. Some papers were shown me, but they were in Arabic, not in the Hausa; and the late Dr. Barth has been unsuccessful in his endeavours to discover any writing. But, notwithstanding our failures, it is not impossible that discoveries may still be made."

The MSS. collected by the Lecturer in Hausa and his brother, the late Rev. J. A. Robinson, and published in 'Specimens of Hausa Literature,' have fulfilled this hope. The use of the Arabic character in writing Hausa seems to have been introduced at the time of the Moslem conquest, i.e., about 1802. Some of the poems in the 'Specimens' were composed by the famous Sheikh Othman (dan Fodio), who died in 1809, but they appear at first to have been handed down orally, as one of them was only written down (by Othman's brother) in 1841. Dr. Schön published a vocabulary in 1876, followed by an appendix in 1888, which (together with the 'Sketch' of 1882 already referred to) was a great advance on anything previously done. It has been carefully tested, by personal inquiry from Hausas, by the author of the work before us, who found himself obliged to reject a great number of entries as rather Arabic than Hausa, and quite unknown, in some cases, to the Hausas of the interior, though it may well be believed that Dr. Schön heard them from the Hausas he met on the coast, who had been much in contact with Arabs. While making mention of previous workers in the same field, we must not forget Dr. Baikie, who during his consulate at Lokoja collected a vast mass of unpublished material. Is there any hope that this will ever see the light? or has it been superseded by recent publications?

With regard to the linguistic affinities of Hausa, Mr. Robinson does not appear to have anything to add to the views expressed by him in the introduction to the 'Specimens,' where he gave "some reasons for supposing that a connexion may be established between Hausa, Berber, and Coptic—a connexion which, if genuine, would seem to point to a sort of sub-Semitic group of languages spoken by a stream of immigrants from the East who entered Africa at an earlier epoch than the Semites proper." It is to be regretted that the learned author, possessing (in his own words) "only a very elementary knowledge of Berber, and none at all of Coptic," is not in a position to carry the comparison further

than he has done. He makes, however, no mention of the view of Lepsius, who, in the introduction to his 'Nubische Grammatik' (1880), discussed the position of Hausa at some length, and came to the conclusion—based on a comparison of Hausa, Amasiy (Imoshagh or "Berber"), Kabyl, and ancient Egyptian—that it is undoubtedly to be reckoned among the Hamitic languages. He thinks the Hausas may have been originally Libyan colonists, who settled, in the first instance, in Asben, on the ancient trade route between Libya and the Sudan, and afterwards penetrated to the fertile lands of Katsena, on the watershed between the Niger and Lake Tchad, which Barth considered their headquarters. On their isolation from their congeners, among a number of more or less barbarous negro tribes, their language acquired those peculiarities which induced Fr. Müller to class it among the "Mischnegersprachen." The existence of grammatical gender, however, the pronominal formations, and some other points certainly seem decisive as to its Hamitic affinities; and the points wherein it resembles the "Southern Negro" languages are precisely those wherein the ancient Egyptian and Libyan part company with Lepsius's "Cushite" tongues—viz., Galla, Somali, &c.

The characteristics which seem to indicate a Semitic origin are probably either imported or date back to a period before the separation of the Hamite and Semite stocks. We confess that we cannot follow Mr. Robinson's reasoning on pp. xxviii, xxix of the introduction to the work before us. Passing over the remark that "the majority of the Hausa pronouns.....[are] obviously borrowed from Arabic" (which by no means agrees with Lepsius's view), we think that the statement that "the Arabic words borrowed or incorporated by the Hausa are not in most cases taken from the colloquial, but from the classical Arabic," needs some explanation to make clear its connexion with the hypothesis which follows, viz., that many Semitic words might have been introduced by the Carthaginians. Is the written Arabic as we possess it nearer than the colloquial to the spoken Punic of 500 B.C.? The whole passage lacks precision, and we fail to understand whether the "large proportion of words borrowed.....not only from the Koran, but from other literary works current among the Arabs," are to be regarded as identical with the "words connected with Arabic roots" which were to be found in Hausa long before the Mohammedan conquest at the beginning of the last century. We fancy that a distinction should be made between the two, but this is nowhere stated. The production of the present work, however, should make it easier for Semitic scholars and Egyptologists, more especially the latter, by mastering the language, to determine whether it falls within either of their respective domains.

#### THE WAR AND THE ARMY.

MESSRS. SMITH, ELDER & Co. publish *Yeomanry Cavalry or Mounted Infantry?* by Col. Lancelot Rolleston, who, being a commanding officer of yeomanry, went to Africa as the second in command of a regiment of Imperial Yeomanry. He is a strong partisan of cavalry, and a believer in the possibility of the yeomanry giving us cavalry. Unfortunately, the yeomanry, from this point of view, have not as a rule (for there are regiments of exceptional excellence) succeeded in the past in giving us cavalry. The Swiss, who have succeeded admirably, where we have failed, in creating field artillery on a militia system, have not managed to create an efficient cavalry upon that plan. It is, we fear, hopeless to expect to create out of our yeomanry cavalry which will compare with our own Indian cavalry or with the cavalry of Germany or France. Col.



Rolleston has no trouble in demolishing General Hallam Parr, who has stated that while cavalry is the most difficult arm to train, mounted infantry is an arm easily instructed. Good mounted infantry (and others are worse than useless) are no more easy to train than cavalry. They have to be perfect infantry, especially as far as shooting and scouting go; and they must be able to ride, and be thoroughly competent to manage their horses and to save them. This horse-mastership is the most difficult part of cavalry training, and it is impossible to support the view of General Hallam Parr that mounted infantry are fit for active service if they are not well trained. We consider, therefore, that Col. Rolleston establishes one half of his proposition, namely, that it is not easier to make really good mounted infantry out of the yeomanry than to make cavalry of them. But we do not think that he at all succeeds in proving that it is possible under present yeomanry conditions to make either cavalry or good mounted infantry out of yeomanry in time of peace. But for what is it that they exist? Mainly to form the mounted force of the volunteers: the mounted force of an army intended to occupy positions in front of a possible invader, while a regular force operates upon his flank and rear. We are ourselves no partisans of the invasion theory. We are only describing it as it is officially explained; and this is the official ground upon which the large expenditure on the volunteers and yeomanry is justified to the nation. Col. Rolleston thinks he can vastly improve his yeomanry. For example, he wants a carbine which shall be short and light, but shall have a range of "not less than 2,000 yards." There is nothing more ludicrous, in the accounts of officers of what they have experienced in South Africa, than the description of our cavalry, armed with the carbine, inspecting Boers who took no notice of them because they knew the exact range up to which the carbine was effective and kept just outside it, holding the cavalry within range of their own rifles, and therefore carrying out their movements unconcerned. If charged, they had time to take up cover and open a destructive fire on our cavalry as they advanced. If there is one point upon which officers from South Africa generally agree, it is that our mounted troops, so far as they carry firearms, will have to learn to do as the Boers do—namely, carry the rifle, and not a carbine of inferior range. If Col. Rolleston means that he can produce a rifle even shorter and lighter than the present extremely short and light piece, well and good. But the term "carbine" implies inferiority, and our mounted men will have to be equal, and not inferior, in this respect. Col. Rolleston sets up a high standard for his yeomanry, and then he tells us, "All this cannot be done, no doubt, in a week, or a fortnight either; but there are fifty more weeks in the year." These weeks, however, are not available for yeomanry training, and the yeomanry, whether they are cavalry or whether they are mounted infantry, must, like the volunteers, perforce be content with a low standard until called out for permanent service on emergency. Much that Col. Rolleston says points really to three classes of mounted troops instead of two: mounted infantry, and cavalry of two descriptions—cavalry intended for charging in the field and for pursuit of a demoralized enemy, and cavalry intended for scouting purposes. It is probable that change will proceed upon the lines of once more depriving some cavalry of the firearm. These considerations, however, take us beyond Col. Rolleston's book.

Messrs. James Nisbet & Co. have sent us *Vengeance as a Policy in Afrikanerland: a Plea for a New Departure*, by Mr. Francis Dormer, who was once an Uitlander editor at Johannesburg. It is easy to attack Mr. Dormer

for the variations in his past; and, as he is friendly with neither side, he certainly will be attacked by all strong partisans. At the same time, however justly open he may be to such onslaught, there is a good deal to be learnt from a perusal of his volume, and especially from his preface; and those who already know enough of the South African history of recent years to appreciate Mr. Dormer's asides will find him worth reading. His view of the situation is that which is suggested by the title, namely, that, under the leadership of Mr. Kruger and Mr. Rhodes, we have two peoples in collision, each of which thinks itself the chosen people of God, and a good deal of natural obstinacy results. Mr. Dormer is fairly impartial as between the protagonists, owing to his fights with and dislike of both; and this is one reason why much is to be learnt from his pages. He charges the two Presidents with "criminal folly," and Mr. Rhodes with being carried away by adulation, fatuous in his policy, and utterly foolish in his view both of Mr. Kruger and of the republican Dutch. Our author hates the war, but considers that there is no possible policy before us except pressing on with it to the absolute defeat of our opponents. He thinks that the greatest of all calamities would be an inconclusive termination of the war, and that the very existence of the British Empire being now at stake, its preservation is of greater importance than is the question of the precise form of liberty that a handful of Boers may be permitted to enjoy: "The necessities of the case are plainly inexorable." Mr. Dormer has been the friend or follower of Mr. Rhodes in the past, a fact to which we may trace a misrepresentation in his book, which is his explaining away in his preface, though not in another portion of the volume, the Dutch policy of Mr. Rhodes at a time much later than that of the Majuba surrender, to which Mr. Dormer declares him to have been violently antagonistic, and to which, he remarks, Mr. Rhodes only afterwards gave "apparent acquiescence." The root of all evil is to Mr. Dormer the action of Sir Henry Loch in arousing the suspicion and wrath of the Boer executive, and forcing them to arm, by placing on the Bechuanaland frontier a force numerous enough to irritate, but not large enough to overawe. This is a somewhat curious fact, well worth notice, because, of course, it occurred before Mr. Chamberlain was responsible for colonial affairs. Mr. Dormer dislikes Mr. Chamberlain as much, apparently, as he does Mr. Kruger and Mr. Rhodes, so that his tracing the conflict to a development of policy which occurred before Mr. Chamberlain's accession to power is the more remarkable. In trying to prove that Mr. Rhodes is of an absolutely unforgiving nature, Mr. Dormer somewhat contradicts himself by suggesting that he did forgive one of his fellow-workers for having "danced before Warren," although, indeed, "it took him fifteen years." All that this fellow-labourer—perhaps the Rev. John Mackenzie—had done was, we are told here, that he had taken part in a complimentary banquet to Sir Charles Warren. If, however, it is Mr. Mackenzie who is meant, the quarrel went deeper, as, in a review of a previous book, was shown in these columns not long ago. Mr. Dormer thinks that much recent harm has been done by the manner in which "the specially exasperated colonials" carried out the duty of sweeping the Orange State. His preface is an appeal to the moderate man on each side. He tells us that many a hero on each side has had to ask himself in the present war whether he has not at least as much in common with the enemy as with his comrades in arms. As the writer of the present notice is acquainted with a family in which the heads, now residing in this country, have their brothers fighting upon one side and their sons upon the other,

it is not difficult to believe that what Mr. Dormer says is true. Whether there is any chance of his being listened to is another matter. If he is not, however, he thinks that it is not impossible that, in "a couple of years hence, Boers and Uitlanders should be found banded together in efforts to recall the halcyon days of Oom Paul!"

#### OUR LIBRARY TABLE.

MR. JOHN MURRAY publishes a book of singularity and of charm, by Sir Edward Malet, under the title *Shifting Scenes; or, Memories of Many Men in Many Lands*. The daily newspapers gutted the volume on the day of its appearance by extracting from it all that it contains of serious political comment and of appreciation of the prominent personages of the second half of the last century. They have given no impression whatever of the character of the bulk of the work. It is perhaps, at first sight, no compliment to Sir Edward Malet to say that it reminds us of that singularly able and amusing *jeu d'esprit*, Mr. Allen Upward's 'Secrets of the Courts of Europe.' Yet so it is; and we do not mean this unkindly, but the reverse. Those who remember Mr. Upward's book will have in mind the playful conversations in which his ambassador relates the adventures of kings and ministers. Sir Edward Malet has deliberately chosen not to give us memoirs, which would indeed have been inappropriate to his position as one bound, not only legally by the Official Secrets Act, but also in honour as a gentleman, by all the obligations which hang round a British diplomatist, at all events for his own lifetime. Lord Malmesbury incurred much censure for departing from our usage in this respect; and Sir Edward Malet has rightly thought that he ought not to pen—certainly not to publish—a line to which exception could be taken from the point of view of violation of official secrecy and of the principles which guide official intercourse among British statesmen, though they are, unfortunately, forgotten in some countries more subject to personal and dynastic change. Sir Edward Malet has thrown his volume into the form of dialogues between himself and "Whiffles," an imaginary, inquisitive, impertinent reporter. Throughout its pages, by this excellent device, Sir Edward appears constantly baffling the desire of the public for real knowledge of truth, and, like the typical great man of an interview, telling the interviewer all the things that he does not want to know—that is, those which are not sensational—and refusing all information upon the things which the interviewer requires for the headlines of his evening paper's bill. We are nearer, therefore, to the king of Anthony Hope's 'The King's Mirror,' to Stevenson's 'Prince Otto,' to the King of Sweden of the romance first named in this notice, than to the people that the reader of the daily newspaper will look for in Sir Edward Malet's pages. The best thing in the book is, indeed, the admirable picture of the growth of the friendship between Toby (Toby II., to be precise) and Lord Lyons. All dog-lovers will be delighted at the truthfulness with which the incidents are described. Toby I. was the coachman's dog at the British Legation at Washington, constantly in trouble, and giving more perplexity to the authorities than the claims of any two-legged subject. Lord Lyons was a dog-hater by profession. When those of the legation who had been with him at Washington in the evil days of Toby I. discovered at Constantinople a Toby II., youthful, but exactly like his aged namesake who had remained at Washington, Lord Lyons resigned himself to a purchase by those connected with the embassy, with misgiving or indifference. In a few days he complained at lunch that Toby II. had walked into his room; and, in reply to questions as to how he had got in and



what he had done, his excellency affirmed that the dog actually wished to play with the ambassador. A few days later Lord Lyons was starting in his State barge for the daily journey on the Bosphorus, when the dog tried to get in, was repulsed, and left behind crying upon the quay. Later again, Toby, feeling that his first attempt on the barge must have made an impression, watched his moment and jumped on to the State cushions and thence on to the ambassador's knees at the moment of departure, and proceeded by kisses on the face to testify to the dog-hater his profound but respectful esteem. From this time forward the thing was settled. Lord Lyons remained theoretically a dog-hater to the end of his days; but when he went to Paris Toby was enthroned. He used to accompany the ambassador on the front seat of the great closed chariot in his afternoon drive, and although Lord Lyons used to tell visitors that "he is not my dog," yet the *Figaro* was able to consecrate (as the French say) a first leader of three columns to "Toby et l'Ambassadeur d'Angleterre," and to describe the great hôtel in the Faubourg St. Honoré as the residence, in the first place, of Toby, and in the second, of Lord Lyons.

The extraordinary discretion of Sir Edward Malet becomes a little provoking when he writes at length of General Gordon, in a slightly goody-goody way, without the faintest trace of an allusion to the sentiments expressed with regard to Sir Edward by Gordon in his Khartoum diaries, in which he treated Sir Edward Malet sometimes contemptuously, but more usually as a deadly foe. There is an extraordinary story of the Commune at p. 112, which seems to us somewhat in conflict with the account of the Commune in the last chapter. It seems difficult to suppose that Sir Edward Malet can be wrong in thinking that there was an Englishman, apparently of some distinction (see p. 115), who threw in his lot with the Commune; assisted in the fighting, apparently throughout; remained in Paris till *la semaine terrible* at the end, and then was helped to escape the consequences of his crime by being sent over by Sir Edward Malet in charge of the embassy bag. Moreover, if he had the embassy bag, it seems extraordinary that it should have been necessary to send him, in danger of his life, across Paris to the headquarters of the General commanding the Place of Paris, temporarily established at the Foreign Office, in order to obtain for himself the necessary safe-conduct to let him leave. The story seems absolutely incredible in all these points; and a close scrutiny of what was written from Paris at the time fails to reveal the possibility of any such case having actually occurred. Great attention was called to all the Englishmen who left Paris at the moment, and such a case as that which is named must be capable of identification by many now alive, in whose recollections it appears to find no place.

The style of Sir Edward Malet is not always good; and he is also open to the criticism of having let pass a good many little errors in his book. He falls into the unfortunate habit, rapidly spreading among our writers, of adopting the word *bomb* for a shell. Now *bomb* in English has a different sense; and, our tongue being rich enough to afford us two different words for two different things, it is to be regretted that English writers should use the wrong word in this connexion, as Sir Edward Malet does more than once. The shell which burst opposite what is now the entrance to the Grand Palais and Petit Palais from the Champs Élysées was a very heavy shell from Mont Valérien; while the word *bomb* is used by us for the small receptacles of the high explosives of the dynamiters, and occasionally for what is more properly called a hand-grenade. One of the most provoking mistakes in the book is that of "Pare du Monceau" for Pare Monceau, which occurs

twice on p. 327. There was a time when what is now known as the Pare Monceau was called the Pare de Monceau; but even this is now long ago, and "du Monceau" must always, we think, have been a mistake.

We leave Sir Edward Malet with regret. He has for writing of the semi-imaginative kind a pretty turn, which he would not do ill to cultivate; while he must have plenty of material to make some day an even more successful volume of the same kind.

LADY HODGSON'S *The Siege of Kumassi* (Pearson) is an excellent piece of work. It forms a plain, readable account of all that passed, and no fault of any kind can reasonably be found with it. At Accra it seems that the South Australian totalizer has been introduced. Lady Hodgson, like every one else, thinks it Parisian, and calls it "pari-mutuel." We fancy, however, that Adelaide claims it with justice, and that it was thence that it spread throughout Australasia and to France. The "pus-pus" of French India is at Accra called a "go-cart." The Gold Coast Colony appears to be now as honey-combed with holes for the extraction of sand for pan gold-washing as is Central California.

We have often styled *Kelly's Handbook to the Titled, Landed, and Official Classes* the best of all books of reference. It is dull and uninteresting for our readers that we should go on doing so year by year, but we cannot do otherwise, being unable to discover faults. The publishers are Kelly's Directories, Limited, and Messrs. Simpkin, Marshall & Co.

MESSRS. SIMPKIN also publish *The Kensington*, a new magazine for dwellers in that prosperous district. The first number is creditable, both in illustrations and text. But the writers on music and the drama do no good by exaggerating, and the cutting of a competition coupon out of a handsome magazine leaves an eyesore. Mr. F. D. Bedford's opening cartoon is dignified.

MR. LANE'S "New Pocket Library" is the very thing for the knapsack of the traveller, who can get such masterpieces as *Adam Bede* in a small space. This present volume is, however, bulkier than its predecessors, the Borrow books, being printed in considerably larger type.

We wonder how far *John Inglesant* will be popular in the sixpenny series of Messrs. Macmillan. The man in the street used to find it "stodgy"; but that person is now getting alarmingly educated. He may even appreciate *Emerson's Essays*, First and Second Series, two new volumes in the "Temple Classics" (Dent). To call Emerson popular would be foolish, but the modern will have sense enough to see that he says very fine things, and very worldly things, too. Was it not Emerson who refused to regard himself as "the slave of his yesterdays"? Mr. Walter Jerrold has added marginalia and notes to this edition.

*East London Antiquities*, which is started by the *East London Advertiser* (Elliot Stock), deserves notice; but the editor should insist on a high standard in archaeology. Mere guessing, where sound knowledge is to be had, is noxious.

We have on our table *Rome: its Rise and Fall*, by P. Van Ness Myers (Boston, U.S., Ginn).—*Lord Roberts as a Soldier in Peace and War*, by Capt. W. E. Cairnes (Hodder & Stoughton).—*The Portraits of Geoffrey Chaucer*, by M. H. Spielmann (privately printed).—*Blackwood's English Classics: Carlyle, Essay on Burns*, by J. Downie (Blackwood).—*Selected Letters of Pliny*, with Introduction and Notes by J. H. Westcott (Putnam).—*A Synoptical Scale of the Verbal Terminations in French, transforming Regular and Irregular Verbs into One Similar Conjugation*, by L. Courtial (Sheffield, 400, Glossop Road).—*Blackwood's*

*Classical Texts: Demosthenes, Olynthiacs, I.-III.*, by H. Sharpley (Blackwood).—*The Victoria University Calendar for 1901* (Manchester, Cornish).—*Queen's College, Galway, Calendar for 1900-1901* (Dublin, Ponsonby & Weldrick).—*On Sanitary and other Matters*, by G. S. Keith, M.D. (Black).—*Tea Machinery and Tea Factories*, by A. J. Wallis-Taylor (Lockwood).—*Imitation*, by R. Steel (Simpkin).—*Problems in Ethics*, by J. S. Kedney (Putnam).—*Annual Report of the Board of Regents of the Smithsonian Institution, 1898* (Washington, U.S., Government Printing Office).—*Sprigs of Shamrock; or, Irish Sketches and Legends*, by Maud Russell (Dublin, Browne & Nolan).—*The S.G.: a Romance of Peking*, by J. Croskey (Lamley).—*The Dawn of Day, Vol. for 1900 (S.P.C.K.)*.—*Venture and Valour*, stories told by G. A. Henty and others (Chambers).—*The Man with the Parrots*, by A. E. Bayly (Sands & Co.).—*and Adventurers All*, by K. M. Eady (Nelson).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Benson (R. M.), *The Way of Holiness*, an Exposition of Psalm CXIX, cr. 8vo, 5/  
Caldecott (A.), *The Philosophy of Religion in England and America*, 8vo, 10/6  
Fuller (M.), *In Terra Pax*, cr. 8vo, 6/ net.  
Hoare (H. W.), *The Evolution of the English Bible*, 8vo, 10/6 net.  
Kelly (H.), *A History of the Church of Christ: Vol. 1, From A.D. 29 to 324*, cr. 8vo, 3/6 net.  
Mcintosh (H.), *Is Christ Infallible and the Bible True?* 9/  
Mortimer (A. G.), *The Eucharistic Sacrifice*, cr. 8vo, 10/6  
Vernon (J. R.), *Old and New Century Bells*, cr. 8vo, 2/6 net.  
Whittuck (C.), *The "Good Man" of the Eighteenth Century*, cr. 8vo, 6/

## Law.

Asser (T. M. C.), *La Convention de La Haye du 14 Novembre, 1896, relative à la Procédure Civile*, roy. 8vo, 4/ net.  
Pulbrook (A.), *Responsibilities of Directors and Working of Companies under the Companies Acts, 1882-1900*, cr. 8vo, 3/6 net.

## Poetry and the Drama.

Phelps (W. H.), *Virgil and Vision*, 16mo, 2/6 net.  
Upperton (R.), *Village Life and Feeling, Songs and Poems*, cr. 8vo, 2/6 net.

## Music.

Henderson (W. J.), *The Orchestra and Orchestral Music*, cr. 8vo, 5/ net.

## Philosophy.

Mezes (S. E.), *Ethics*, cr. 8vo, 10/6 net.  
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Baldon (H. B.), *Robert Louis Stevenson*, cr. 8vo, 6/  
Farmer (J. S.), *The Regimental Records of the British Army*, 4to, 10/6 net.

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Lucy (H. W.), *A Diary of the Unionist Parliament, 1895-1900*, 8vo, 6/  
Martin (B. E. and C. M.), *The Stones of Paris in History and Letters*, 2 vols. cr. 8vo, 18/  
Stopes (Mrs. C. C.), *Shakespeare's Family*, roy. 8vo, 10/6 net.  
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## Geography and Travel.

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## "A FRAIL OF FIGS."

THE interesting word *frail*, in the sense of a light basket, is well discussed and explained in the 'New English Dictionary.' It is derived from the O.Fr. *frayel*, "of unknown origin."

I do not think there is any insuperable difficulty as to its origin, which I believe I can point out.

Godefroy's 'Old French Dictionary,' s.v. *freel*, gives many old forms. Of these, *frael* and *flael* are good representatives. "*Frael* de fighes" occurs in the thirteenth century; and in 1285 we find "*De flaello fleum et racemorum*," which presupposes a form *flael*.

A reference to Darmesteter's 'Historical French Grammar,' § 83, shows that "dis-similation" is a fairly common phenomenon in French; a stock example is that of *lusciniola*, the origin (with change of gender) of the F. *rossignol*. From this it follows that, if we compare the forms *flael* and *frael*, it becomes probable that the former one is the more original. And its derivation is fairly obvious, namely, from the Latin *flagellum*.

It remains to trace the development in sense. We may start with the sense of "a young branch or shoot, a vine-shoot," as used in Vergil, 'Georg.' ii. 299 (Lewis and Short). It would be easy to construct light baskets from young vine-shoots; and if they were wanted to carry grapes in, they would be extremely handy, because they could be cut in the vineyard itself.

Of course, more evidence would be acceptable; and of this we find some. Ducange gives the curious form *fleol* (a very slight variant of the form *fleel* in Godefroy), which occurs in Low Latin as *fleolum*. He explains *fleolum* to mean a bundle of candles (*candelarum manipulus*); and his example, dated 1418, mentions "unum *Fleolum* cere nove, de quibus debent esse sex in libra." If we compare this with Godefroy (s.v. *freel*, as said above), we find a mention of "quatre *fleaus* de

chande de cire," showing that one meaning of the O.Fr. *frael* or *flael* was a certain quantity (probably once a basketful) of wax-candles. And if we now again consult Ducange, under the same heading *fleolum*, we find the Lat. *flagellum* used in the same sense in the same charter as that which contains *fleolum*, the expression being "unum *flagellum* cere, quorum sex debent facere et ponderare libram cere nove"; so that, in the case of new wax, six fraillfuls made up a pound in weight. The frail was used for grapes, figs, wax, and rosin, as the examples show.

Taken altogether, there seems to be sufficient proof that *frail* is nothing but a variant of *flail*, notwithstanding the wide difference in sense; the reason for this being the very varied use to which a *flagellum* (or rod) could be put. The same rod which formed an effectual switch could be used, in company with other similar rods, so as to form a basket; and rods of the thicker sort could be used for thrashing out corn. WALTER W. SKEAT.

## SIR HARRY SMITH.

31, Endcliffe Rise Road, Sheffield, March 2nd, 1901.

IN to-day's *Athenæum* your reviewer quotes Mr. Fitchett's rather inaccurate account of the first meeting of Sir Harry Smith and his wife. The meeting, as stated by Kincaid and Cope, took place not, as Mr. Fitchett says, as the officers "were passing through one of the streets of the town," but in the British camp at the door of a tent (apparently Harry Smith's tent, though that is not very clear).

May I take this opportunity of saying that I am now preparing for publication (by Mr. Murray) Sir Harry Smith's autobiography, extending to 1846, and wish to supplement it by a few chapters on his later life? My materials for the years 1846-1860 are not very abundant, and I should be much obliged to any of your readers who would lend me letters, or supply me with information such as is not to be got from Blue-books, &c., especially for the time of Sir Harry's governorship of the Cape (1847-1852). Any letters lent me would be promptly returned. G. C. MOORE SMITH.

## ARCHBISHOP SPOTTISWOOD AND FATHER JOHN OGILVIE.

Signet Library, Edinburgh.

IN his 'Martyre de Jean Ogilvie' (1885), and again in his 'Narratives of Scottish Catholics,' Father Forbes-Leith told a strange story of Archbishop Spottiswood offering his daughter in marriage, with the richest benefice in his diocese as her dowry, to the Jesuit Ogilvie if he would become a Protestant, as he was about to mount the scaffold (March 10th, 1615). This story, it seems, was solemnly attested, fifty-seven years after the event, by James Brown, S.J., whose father was present at the execution, heard the offer made, and afterwards repeated it to his son. In a notice of the 'Narratives' some years ago I remarked that Father Brown's imagination may have been stronger than his memory, for "the archbishop had but one daughter, Anne; and she had been married some four years before to Sir William Sinclair of Roslin."

Father Forbes-Leith now, in a new edition of his 'Jean Ogilvie' (Paris, 1901), repeats the story, and, pointing out that I had quoted no authority for my assertion, insists that I am under a mistake, on the ground that the archbishop's own marriage, according to Wodrow (as quoted by Gordon in his 'Scotchichronicon'), took place in 1599, so that Anne in March, 1615, could not have been more than fifteen years of age.

Will you allow me, therefore, to give now to Father Forbes-Leith the authorities, which it would have been more prudent of him to have obtained before committing himself to so confident a repetition of his tale? My authorities for the statement that the archbishop

had but one daughter, or at least one daughter who attained maturity, were his relative Father Augustin Hay, in his 'Genealogy of the Family of Spottiswoode' ('Spottiswoode Miscellany,' pp. 7, 14), and Douglas's 'Baronage' (p. 448); and for the statement that her marriage took place before 1615, or "about 1610," the same Father Hay, in his 'Genealogie of the Sainteclaires of Roslin' (p. 153), and the charter referred to by Douglas and now printed in the 'Register of the Great Seal of Scotland,' which under date of July 25th, 1610, runs as follows: "Rex concessit..... Domine Anne Spottiswod, filie legitime natu maxime Joannis archiepiscop. Glasguen, et sponse D. Wilhelmi Sinclair de Pentland [afterwards of Roslin] militis," &c.

It is no concern of mine to reconcile with this conclusive evidence the statement of Wodrow referred to, but if Father Forbes-Leith will look again at the passage, he may see perhaps that he has misunderstood Wodrow, for the latter does not say that the marriage of the archbishop took place at the alleged date, but, more cautiously, "Next year [1599] I find him married," &c.—quite another matter.

Father Forbes-Leith also complains that the writer of the article on Father Ogilvie in the 'Dictionary of National Biography' calls the story "a ridiculous tale," for he says there are frequent instances of similar offers recorded in the acts of the English martyrs. An accurate list of all the dignitaries of the Church of England who offered their daughters in marriage to convicted priests would be exceedingly curious; but perhaps the prevalence of this practice may have contributed to the hallucination of Father Brown or his father. Such tricks of memory under conditions of emotional excitement are not without precedent.

No one nowadays will grudge the Jesuit martyr the honours of beatification, but surely it must be somebody's business, in the interests of truth and common sense, to see that the devil's advocate prevents this pretty legend from passing as authentic history.

T. G. LAW.

## THE TROUBADOURS.

February 25th, 1901.

THE sale of a remarkable book was noted in these columns on the 9th inst. It is an "extra-illustrated" copy of the three volumes of the 'Histoire Littéraire des Troubadours,' Paris, chez Durand neveu, MDCCCLXXIV., interleaved with miniatures to the number of nearly two hundred. The book is by the Abbé Millot, and was written from the collections on the history of European literature of M. de Sainte-Palaye. But these "extra illustrations," to use a modern and vulgar term, are truly marvellous. They consist of miniatures of the chief troubadours mentioned by Millot, and of other Provençal worthies. These miniatures are hand-painted, and a slip of paper attached to the first of the three volumes gives the following account of them:—

"Faites par M. Barbeau, Pensionnaire de l'Académie de France à Rome en 1749, du MS. du Vatican No. 3794 représentant les Troubadours dont les Poésies Provençales sont contenues dans ce MS."

The original miniatures here copied seem to be of about the year 1440. Another slip of paper attached to the first volume contains a statement, signed "Gosselin," in the following terms:—

"Les 190 mignatures contenues dans ces trois volumes ont été copiées sur les manuscrits du Roi et sur ceux du Vatican pour M. de la Curie de Sainte-Palaye neveu de Madame Marie-Généviève-Charlotte d'Arles veuve de M. Louis-Lazare-Tiroux d'Arconville président au Parlement de Paris. Madame d'Arconville à qui M. de Sainte-Palaye avoit donné ces trois volumes me les a légués par son testament. J'ai perdu cette excellente amie le 23 Décembre 1805 âgée de 85 ans."



The volumes all bear the beautiful book-plate of Madame d'Arconville. In English another hand writes on the same page: "The illuminations are on vellum, and are fac-similies [sic] of the original MSS."

As a matter of fact, the miniatures stated to be from the "manuscripts du Roi" are more numerous than those stated to be from the Vatican MS.; and all bear reference numbers and the names of the persons depicted. The miniatures exceed 190 in number, and all show the finest work and colours, and are well preserved. They are painted on vellum cut to a large quarto size. Millot's book is of small octavo or duodecimo pages, and these have all been unbound and mounted with great care on large quarto margins of the same size as the vellum; and the whole is bound in three large quarto volumes. They have now passed into the library of a well-known collector.

The questions on which I should like information are these: Is another copy of these miniatures known to exist? Who was M. Barbeau, the copyist? And who was Gosselin?

A. B. B.-J.

\*\* Gosselin is possibly Pascal François Joseph Gosselin, born at Lille, 1751. He was one of the conservateurs-administrateurs of the Bibliothèque du Roi, and though he dealt principally with the geography of the Greeks, he executed catalogues of ancient medals and other subjects. Jean Louis Barbeau de la Bruyère was a literary man and geographer who did much good work between 1759 and 1778. The fact of his also being a geographer suggests that he may have helped Gosselin.

#### THE "CHARLES" OF HORACE WALPOLE'S "TRIUMVIRATE."

48, Mountjoy Square, Dublin, Feb. 27th, 1901.

In support of the theory or belief that Charles Montagu is meant, we have the authority of Mr. Austin Dobson, who in his "Memoir of Horace Walpole" says:—

"The 'triumvirate' consisted of Walpole and the two sons of Brigadier-General Edward Montagu. George, the elder, afterwards M.P. for Northampton, and the recipient of some of the most genuine specimens of his friend's correspondence, is described in advanced age as 'a gentlemanlike body of the *vieille cour*,' usually attended by a younger brother, who was still a midshipman at the mature age of sixty, and whose chief occupation consisted in carrying about his elder's snuff-box. Charles Montagu, the remaining member of the 'triumvirate,' became a lieutenant-general and Knight of the Bath. But it was George, who had 'a fine sense of humour and much curious information,' who was Walpole's favourite."

P. A. SILLARD.

#### SALES.

MESSRS. SOTHEY, WILKINSON & HODGE included in their sale last week the following rare and valuable books: Cotgrave's *Arts Interpreter*, 1662, 11l. 11s. Chas. Dickens, *Speech at the Meeting of the Reform Association*, June 27th, 1855, author's corrected proof, 19l. 5s.; *Tale of Two Cities*, original parts, 1859, 8l. 15s. Du Maurier's *Trilby*, with 58 pp. of the original MS., 1894, 14l. Erasmus, *Sermon on the Marriage at Cana*, R. Wyer, c. 1532 (unknown to Plomer), 24l. Eneiridion *Ecclesiæ Sarum*, printed on vellum, Paris, T. Kerver, 1528, 67l. E. Fitzgerald, *Polonius*, 1852, 11l. 10s.; *Six Dramas of Calderon*, 1853, 14l.; *The Mighty Magician* and "Such Stuff as Dreams are made of," from Calderon, 1853, 30l. 10s. Goldsmith's *The Deserted Village*, first edition in 8vo, 1770, 25l. Hakluyt Society, 96 vols., 35l. Lord Beaconsfield, *The Revolutionary Epic*, with autograph notes, 1834, 9l. 9s.; *Count Alarcos*, original MS., 10l. Cicero's *Cato Major*, by Logan, printed by Franklin, Philadelphia, 1744, 22l. 10s. Bishop John Fisher, *Two Fruit-*

ful Sermons, W. Rastell, 1532, 17l. George Eliot, *Manuscript Music Book* ("Mary Anne Evans, 1835"), made at Miss Franklin's School in Coventry, 15l. Patrick Gordon's *History of Robert the Bruce*, Dort, G. Waters, 1615 (perhaps only four copies extant), 33l. 10s. Collection Spitzer, large issue, 6 vols., 1890-92, 29l. John Fox, *Res in Ecclesia Gestæ*, 1559, 31l. Gould's *Birds of Great Britain*, 25 parts, 1873, 37l. Herrick's *Hesperides*, first edition, 1647-48, 56l. Horæ B.V.M., MS. on vellum, illuminated, Sec. XV., 57l.; another (French), 41l. Johnson's *Lives of the Poets*, first edition, 4 vols. in the original boards, 1781, 13l. Lafontaine, *Contes*, with suppressed plates, 1762, 27l. Poems on the Death of Priscilla Farmer, by C. Lloyd, C. Lamb, and S. T. Coleridge, Bristol, 1796, 50l. W. S. Landor, *Gebir*, first edition, original wrappers, uncut, 1798, 23l. Sir D. Lyndsay's *Workes*, Edin., G. Lithgow, 1648, 18l. 5s. *Memoirs of Charles Mathews*, Comedian, extra illustrated, 39l. Jonsonus Virbius, first edition, 1638, 15l. 15s. Shakespeare's *Workes*, Fourth Folio, 1685, 40l.

Messrs. Hodgson included in their sale last week the following: Lord Vernon's *Dante*, 3 vols., large paper, 13l. 10s. F. Wedmore's *Turner and Ruskin*, édition de luxe, 2 vols., 9l. Audsley and Bowes's *Keramic Art of Japan*, 2 vols., 6l. Morris's *Guenevere*, Kelmscott Press, 7l. 10s. Esquemeling's *Bucaniers of America*, 1684, 8l. La Salle's *Expedition to America*, 1698, 7l. 10s. Franklin's *Experiments in Electricity*, 1751, 5l. *Tracts on America*, in 12 vols., 1769, &c., 9l. 4s. Bentley's *Miscellany*, 1837-46, 7l. 2s. 6d. Stephen Phillips's *Eremus*, privately printed, 3l. 5s. Manning and Bray's *History of Surrey*, 3 vols., 18l. 5s.

#### THE SPRING PUBLISHING SEASON.

MESSRS. SAMPSON LOW & Co. are publishing *The Times* Life of Queen Victoria, —*The Times* History of the War in South Africa, 1899-1900, to be completed in five (or six) volumes, edited by Mr. R. S. Amery, —*The Royal Navy from the Earliest Times to the Present*, by W. L. Clowes, Vol. VI., —*Britain's Austral Empire*, portraits, from life, drawn by P. F. S. Spence, letterpress by G. F. Scott, —*Mary, Queen of Scots*, and *Who Wrote the Casket Letters*, by Samuel Cowan, 2 vols., with some unpublished illustrations, —*William Black's novels*, 33 vols., an entirely new reissue, —in "The Bible for the Young," edited by the Rev. J. Paterson Smyth, *Genesis*, *Joshua*, *Judges*, *St. Matthew*, and *St. Mark*, and the *Prayer-Book*, —*The Green Horse in Ladysmith*, by Lieut.-Col. St. John C. Gore, —*Oriental Rugs*, by J. K. Mumford, —*A Hidden Foe*, by G. A. Henty, —*A Manual of Pushtu*, by Capt. G. Roos-Keppel, —*Model and Blackboard Drawing*, by F. F. Lydon, —*Ambidextrous and Free-arm Blackboard Drawing and Design*, by the same, —*New Methods in Education*, by J. L. Tadd, student's edition, —*A Triennial Catalogue*, completing the century, made up from the three annual volumes, —and several new editions.

The following are among the books to be published by Messrs. Blackie & Son during the ensuing season: *The Scottish Parliament*, by R. S. Rait, —*An Outline of the Relations between England and Scotland to the Union of the Parliaments*, by the same author, —the first volume of a *Note-Book of French Literature*, consisting of notes, with specimens, by Philip C. Yorke, —a *Primer of French Literature*, by Prof. Weekley, —*Virgil's Æneid*: Book II., edited by Prof. Sandford; and Book VI., edited by H. B. Cotterill, —*Georgics*, Book II., edited by S. E. Winbolt, —*Ovid's Metamorphoses*, Book I., edited by E. E. Ensor, —*Cæsar's Gallic War*, Book V., edited by Prof. Brown, —*Greek Grammar Papers*, by A. C. Liddell, —*Much Ado about*

Nothing, edited by J. C. Smith, in the "Warwick Shakespeare," —editions of Macaulay's *Lives of Johnson and Goldsmith*, by J. Downie, and of Browning's *Stratford*, by Miss Agnes Wilson, —several other school-books, —and *America and Australasia* in the new series of "Continental Geographies."

Messrs. Hutchinson & Co.'s spring announcements include *The Francis Letters*, 2 vols., being *Letters of the Late Sir Philip Francis and Members of his Family*, edited by Miss Beata Francis and Miss Eliza Keary, —a *Biography of Anna Amalia, Duchess of Saxe-Weimar*, compiled from the private papers in the Archives at Weimar by Miss Frances Gerard, —*Henry Broadhurst, M.P.: the Story of his Life*, told by Himself, —*The Queen's Comrade: the Life and Times of Sarah, Duchess of Marlborough*, by Mr. Fitzgerald Molloy, 2 vols., —Vol. I. of *The Living Races of Mankind*, —*Kings of the Rod, Rifle, and Gun*, 2 vols., by "Thormanby," —*Thackeray's Stray Papers*, collected and arranged by Mr. Lewis Melville, —*Napoleon III. at the Height of his Power*, by M. Imbert de Saint-Amand, with portraits, —the first volume of a new series, "Poets for the People," edited by Mr. Alfred H. Miles: *Tennyson*, with an Introductory Biography by the Editor. In Fiction: *Babs the Impossible*, by Madame Sarah Grand, —*The Gamblers*, by Mr. W. Le Queux, —*The Treasure of Capt. Scarlett*, by Miss Adeline Sergeant, —*The Sea hath its Pearls*, by Miss N. K. Blissett, —*Franks, Duellist*, by Mr. Ambrose Pratt, —*Olivia's Experiment*, by Miss E. Everett-Green, —*The Eternal Quest*, by Mr. J. A. Steuart, —*The Second Dandy Chater*, by Mr. Tom Gallon, —*A Little Grey Sheep*, by Mrs. Hugh Fraser, —*The Great Company*, by Mr. Douglas Sladen, —*Pride of Race*, by Mr. B. L. Farjeon, —*Claudia Pole*, by Mr. Carlton Dawe, —*Love rules the Camp*, by Col. A. Haggard, —and *The Nana's Talisman*, by Mr. Mark Ashton. Also new novels by Mr. Richard Whiteing, Mr. Jerome K. Jerome, Mr. Percy White, "Iota," Mr. Frankfort Moore, Mr. A. W. Marchmont, and Mr. Tom Gallon; and a cheap edition of *The Love of an Uncrowned Queen*, by Mr. W. H. Wilkins.

Messrs. Dent & Co. are publishing *Florentine Villas*, by Janet Ross, édition de luxe, —*The Working of the Constitution of the United Kingdom*, by the Right Hon. L. H. Courtney, —*Oswald von Wolkenstein*, by L. Villari, —*Imperial London*, by Arthur H. Beavan, —"Haddon Hall Library": *Cricket and Golf*, by the Hon. H. R. Lytton; *Birdwatching*, by Edmund Selous, —*Romantic Essex*, by R. A. Beckett, —*Bruges*, by E. Gilliat Smith, —*Surrey*, by W. Jerrold, —*Handel*, by C. F. A. Williams, —"The Temple Molière," edited by Prof. F. Spencer: *Les Précieuses Ridicules*; *L'Avare*, —"The Temple Dramatists": *Nicholas Udall's Ralph Roister Doister*, edited by W. H. Williams and P. A. Robin, —in the "Temple Cyclopaedic Primers": *Australasia*, the Commonwealth and New Zealand, by A. W. Jose; *Greek and Roman Mythology*, by Dr. H. Stending; *First Aid to the Injured and Ambulance Drill*, by Dr. H. Drinkwater; *The Child: his Nature and Nurture*, by W. B. Drummond; *Tennyson*, by J. Moreton Luce; *Primitive Man*, by Dr. M. Hoernes, —and various new volumes in "The Temple Classics."

Messrs. R. A. Everett & Co. announce: *Dopes, a Criticism of American Arts and English Efforts*, by N. Gubbins, —*Snooker's Racing Adventures*, by "G. G.," —*Shots from a Lawyer's Gun*, by H. R. Everitt, —*The Satanites*, by H. Ffrench-Gillman, —*The Stable Key*, or, *Stud and Stable Studies*, by W. A. Kerr, V.C., —and new editions of *Sporting Sketches*, by Nat Gould; *Sharp Shooting for Sport and War*, by W. W. Greener; and *Outridden*, by Fox Russell.



## Literary Gossip.

THE Dowager Duchess of Argyll is arranging to publish the memoirs of the late Duke of Argyll. These are in great part written by the duke himself, and, in accordance with her husband's wishes, her grace will continue them from documents bequeathed to her for that purpose.

MR. FISHER UNWIN has in preparation for early publication the series of dialogues originally published by the *Pall Mall Gazette* under the title 'Colloquies of Criticism.' Generally they deal with novels and their readers, and discuss such questions as why novels of village and lower life are popular; the secret of the popularity of Scott and Dickens; Jane Austen; minor poets, their minds and manners; and many kindred subjects. The author of the book is not named.

MISS SARAH ORNE JEWETT has had the distinction of learning that her volume entitled 'The Queen's Twin,' published some little time back in this country, gave so much pleasure to Her late Majesty that she described it as "perfectly delightful." Many people, too, have written to the author inquiring for her "Mrs. Martin," as if they were sure of her being a real person, instead of an old peasant lady who in the imagination of the author lives in Maine.

MR. QUARITCH writes from 15, Piccadilly concerning our last week's notice of the late F. S. Ellis:—

"It was not Mr. Ellis, but Mr. Quaritch, who printed at his own expense the Shelley concordance compiled by the former; and the undertaking was an act of friendship on the part of Mr. Quaritch, who foresaw that the result would be a heavy financial loss to himself. For all their rivalry in business, Ellis and Quaritch were two intimate friends, deriving a far larger proportion of the joyousness than the asperity of life from their forty years' communion."

THE copyright in the United States of 'Deirdre Wed, and other Poems,' has been acquired by Mr. John Lane, who is publishing the volume there immediately.

ARRANGEMENTS have been made for holding the twenty-third Congress of the International Literary and Artistic Association at Vevey, early in August. The chief subject that will be discussed is what modifications are required in the Berne Convention for International Copyright. The Association is preparing a history of the advance made in the nineteenth century as regards the protection of an author's rights both in his own country and abroad.

THE Canadian Government have renewed the offer which they made some months ago to British and Irish schools, to provide them with small handbooks and atlases on Canada, and with bronze medals to be awarded as the result of an examination on the physical and other features and resources of the Dominion. A large number of schools accepted this offer before Christmas, and the High Commissioner is anxious to extend the experiment over a wider area.

THE annual dinner of the Royal Literary Fund will take place on May 17th, at the Whitehall Rooms, and his Grace the Archbishop of Canterbury will take the chair.

MISS BEATRICE HARRADEN has begun her new novel. Its scene is to be, in part at

least, in Norway. Of the peasants of the country the author saw a great deal last year, as she broke her leg near the ankle when getting off her pony on a mountain excursion. Notwithstanding her pain Miss Harraden rode home. The leg was badly set, and she had to go to Christiania and have the healing fracture rebroken in order to get her foot straight. Later, she paid a visit to Denmark, and was given a public dinner there and presented with a medal. Of the sixpenny edition of 'Ships that Pass in the Night' more than 160,000 copies have been sold. The American edition lately issued has several process engravings of snow and other scenes at Davos by the author's sister, Miss Gertrude Harraden.

As 'Murder or Manslaughter' has been widely reviewed and accepted as her last novel, Helen Mathers wishes to state that the book in question is seventeen years old, and that 'Cinders,' her new story, will be published shortly by Messrs. Pearson.

THERE is increasing alarm amongst friends of the School Boards as to the intentions of the Government in their promised Education Bill. The main original purpose of the Bill was to create new secondary authorities, for the provision and inspection of secondary schools. Statements have recently been made to the effect that the Government now contemplate facilities and inducements for the transfer to these authorities of the existing functions of the School Boards, and the eventual control by a single body of all education except that of the universities.

THE Council of the Home and Colonial Training College are in possession of about 20,000*l.* out of the 45,000*l.* necessary to purchase and adapt the buildings of the Royal Masonic Institution at Wood Green. They make an appeal to the public for the completion of the fund.

THE death is announced of Canon William Bright, the Regius Professor of Ecclesiastical History at Oxford. Dr. Bright did excellent work as a trainer of the clergy at Glenalmond, and was better known as a teacher than a writer before he was appointed to his Oxford chair in 1868, but since then he had published a good deal. He edited Eusebius and Socrates, and his 'Ancient Collects' and other contributions to early English Church history went into several editions. His geniality and ready interest made him very attractive to the young men of the University. He was accessible to all, and did not, as is the way of some professors, confine himself to the brilliant.

THE report to be read at the annual meeting of the Booksellers' Provident Institution on Thursday next shows that the total assets on December 31st last amounted to 30,439*l.* 3*s.* 3*d.* There is still much cause to regret a considerable diminution of life subscriptions. In 1899 these amounted to 157*l.* 10*s.*, while last year they only reached 91*l.* 14*s.* 6*d.* But the donations have increased considerably, amounting to 266*l.* 3*s.* 6*d.*, as against 166*l.* 14*s.* 6*d.* for 1899; and in addition to this there is a gift from the Booksellers' Provident Retreat of 225*l.* The sum distributed was 1,288*l.* 15*s.* 6*d.* The receipts include donations of 55*l.* 5*s.* from Messrs. Longman

and 36*l.* 17*s.* from Mr. Young J. Pentland, being sums received by them on account of infringements of copyright.

WE are very glad to see that in the recent case against the *Daily Chronicle*, in which 1,900*l.* was given by a jury, the Court of Appeal has decided that unless the damages are reduced to 500*l.* there must be a new trial. The Master of the Rolls spoke of the original damages as "a scandal," with which we fully agree. The jury system has its merits, but such verdicts as this make it a byword and a menace instead of a protection.

THE Librairie Internationale at Paris are to publish an unprinted reply by Fénelon to Bossuet's attack on the 'Relation sur le Quiétisme,' which is written on a copy of that treatise among the Egerton MSS. in the British Museum.

Mlle. PELLECHET, the genial and accomplished bibliographer whose death we announced some weeks ago, has not only willed to the Bibliothèque Nationale an important legacy, but has left to the Académie des Inscriptions et Belles-Lettres a round sum of 300,000 francs, the interest of which is to be devoted to the preservation of historical and archaeological monuments in France and in French colonies. The object of the legacy appears to be those monuments in which the State does not much concern itself, rather than those which are too important for it to neglect.

THE death on Monday last, at the comparatively early age of fifty-six, of M. Felix Gras removes one who, with Mistral, Roumanville—a brother-in-law of M. Gras—and Aubanel, contributed largely to the literary revival of Provençal. In addition to his poems, M. Gras wrote a curious book called 'Les Rouges du Midi,' which was translated and published in America. M. Gras has left behind him the reputation of not only being an excellent poet, but also of having been a good judge, for he was a *juge de paix* at Avignon, where he died a few days before the celebration of a *fête* which his admirers were getting up in his honour.

THE authenticity of the so-called fifth book of Rabelais, announced as discovered some weeks ago by a Munich bookseller, is by no means passing unchallenged. One French writer claims that the genuineness of the new discovery is backed up by too many proofs! These doubts are summed up in the following three questions:—

"1. Si le 5<sup>e</sup> livre a été imprimé en 1549, comment se fait-il qu'il n'ait pas été réuni aux œuvres de Rabelais publiées (probablement par lui) en 1553, ni même aux éditions de 1556?"

"2. N'est-il pas exact que des éditions prétendues anciennes de Rabelais (celle de 1558, par exemple) ont été certainement antédiluviennes?"

"3. Et enfin, tout le monde n'est-il pas d'accord pour reconnaître que le cinquième livre de Rabelais est d'une plume différente de celle qui a écrit les quatre premiers livres?"

THE death is announced on March 5th of Prof. Friedrich Karl Biedermann, the well-known politician, philosopher, and historian. Born in 1812, he had reached a ripe old age. He began his career as a professor in 1838, and was more than once removed from his position for his political views. He did much for the unification of

Germany, which he supported in three separate journals from 1842 to 1848. He attacked the Coup d'Etat in his *Deutsche Annalen*. From 1863 to 1879 he directed the *Deutsche Allgemeine Zeitung*. Among his numerous books were 'Fundamental Philosophy,' 1838; 'German Philosophy from Kant to our Days,' 1842; 'Social Questions,' 1847; and a history of the first Prussian Reichstag in the same year, which was followed by a number of books on German history. He also wrote plays: his 'King Henry IV.,' 1861, and 'Otto III.,' 1863, may be specially mentioned.

At the general meeting of the Literaturarchiv Gesellschaft in Berlin it was announced that during the nine years of its existence it has secured and rendered accessible to literary men 17,000 letters and 700 manuscripts of German poets and scholars, among whom are the two Humboldts, Niebuhr, Schleiermacher, and other eminent authors of the end of the eighteenth century and the beginning of the nineteenth.

Much regret is felt at the premature death at Vienna of the political economist Otto Wittelschöfer in his forty-sixth year. His writings, notably the 'Untersuchungen über das Kapital,' had already attracted attention. He was engaged at the time of his death on an important work on the literature of political economy.

An historian of merit has passed away in Prof. Lothar von Heinemann, who died at Tübingen on February 23rd, in his forty-second year. The professor devoted himself chiefly to mediæval history, and one volume of his projected work, 'Die Geschichte der Normannen in Italien und Sicilien,' had already appeared.

We note the appearance of a Statute made by the Governing Body of the University of Cambridge, altering Statute B of the University Statutes ( $\frac{1}{2}$ d.); also the issue of Class IV. of the Civil Service Estimates—Education, Science, and Art (7d.).

## SCIENCE

*The Principles, Construction, and Application of Pumping Machinery.* By Henry Davey. (Griffin & Co.)—Pumping machinery, in its various forms, occupies an important position in many engineering works, being often employed in keeping the excavations and foundations free from water during the execution of a variety of undertakings, such, for instance, as dock works, piers of large bridges, outfall sewers, shaft sinking, and other works in which the excavations have to be carried below the ordinary plane of saturation of the ground. Besides, however, these temporary uses of pumps during construction, pumps are also more or less constantly employed in certain undertakings. Thus they are permanently required for keeping the deep workings of mines and subaqueous tunnels dry; for raising water from rivers and deep wells, and also for lifting it into high-service reservoirs for the supply of towns; for providing water under pressure, so that the power stored up may be transmitted to a distance; and for the draining of very low-lying tracts of land, such as the polders of Holland. This wide range of purposes for which water has to be lifted has led to the introduction of various types of pumps, which are successively described in this volume. It opens with a chapter on the early history of pumping engines, commencing with Hero of Alexandria,

and referring in chronological order to the inventions and improvements, amongst others, of those well-known pioneers Savery, Newcomen, Watt, Smeaton, and Trevithick, and bringing the history up to 1834. A chapter is then devoted to the steam engine, as forming such an important factor in pumping machinery, to which in its turn the steam engine owes its first practical application and its increased efficiency. The peculiarities and characteristics of the different types of pumps are next described, together with their valves, and illustrated by diagrams; after which the principles of non-rotative pumping engines, the Cornish engine, and the various types of pumping engines used in mines are dealt with in succession. These are followed by the applications of pumping machinery to pit-work, and shaft-sinking through water-bearing strata; the hydraulic transmission of power in mines, mainly for pumping; and the valve gears of pumping engines. Descriptions are then given of water-pressure pumping engines, and pumping engines for waterworks; and the results of the trials of several of these waterworks engines are recorded. The book concludes with illustrated descriptions of centrifugal and other low-lift pumps, and of hydraulic rams, hydraulic mains, and hydraulic air-compressors. A complete account is thus furnished of the principles, design, and application of pumping machinery, by a very competent authority, which should prove valuable to numbers of people interested in the subject; and it is fully illustrated by six plates, and two hundred and fifty-eight drawings and diagrams in the text.

*Deschanel's Natural Philosophy.*—Part II. *Electricity.* By Prof. J. D. Everett. (Blackie & Son.)—This is a very thoroughly revised edition of one of the parts of the now classic 'Deschanel,' and is well brought up to date. It may be observed that the title "an elementary treatise" has been dropped in this edition, and we think with some reason, for the present work would certainly not come under that head with any sense of accuracy, when compared with many elementary works. Mathematical analysis is fairly frequent, and altogether this book is more of the accurate than of the popular order. Electromagnetic induction is singularly well handled in the present volume, with—as the author, Prof. Everett, claims—a more complete statement of the fundamental principles involved than can be found elsewhere. This book, like the rest of the treatise of which it forms a part, may be said (as in the case of Ganot's 'Physics') still to hold its own well against similar works written on somewhat different and less orthodox lines. It may be recommended to the well-trained student with something of a mathematical, physical, and chemical training. The get-up of the cover is poor as compared with that of previous editions.

DR. C. M. DAWSON, C.M.G., F.R.S.

CANADIAN geology has suffered a loss which it could ill afford by the death of Dr. George Mercer Dawson. Although there had not been wanting evidence of failing power during recent years, his death last Saturday was quite unexpected, and the news came as a sudden shock to his many friends in this country. As he was but fifty-one years of age, there was reasonable hope that he might continue for many years to direct the operations of the Geological Survey of Canada. To the position of Director he was appointed six years ago, and the successive annual reports of the Survey during his administration constitute a striking testimony to the zeal and ability with which he laboured.

Dr. Dawson was born on August 1st, 1849, at Pictou, in Nova Scotia, the birthplace also of his father, the late Sir J. W. Dawson. At the age of twenty George Dawson came over to this country and studied for three years at the Royal

School of Mines, where he had a very brilliant career, taking the Duke of Cornwall's Scholarship and the Edward Forbes Medal. As he suffered from a slight physical deformity, it was not then considered likely that he would become a field-geologist, but it seemed to his fellow-students that he was destined to follow in the footsteps of his father as a scientific professor. In 1873, however, he received an appointment on the Commission for determining the British boundary line stretching between Lake-of-the-Woods on the east and the Rocky Mountains on the west, in the vicinity of the forty-ninth parallel. For two seasons he had charge, single-handed, of all the natural-history work of this Commission, and on its completion prepared a voluminous and valuable report, which was published in 1875.

From the work of the Boundary Commission Dawson passed at once into the service of the Geological Survey of Canada, where he was destined twenty years later to become the chief officer. The scene of most of his geological labours lay in British Columbia and the North-West Territories. The recent development of the mineral resources of this part of the Dominion has brought Dr. Dawson's name prominently before the public, and indeed it is to him that we largely owe our knowledge of the structure of this vast country. His work on 'The Mineral Wealth of British Columbia' was published as a Report in 1889. The Yukon expedition of 1887 was under his charge, and his name is commemorated in Dawson City.

Dr. Dawson, though professionally a geologist, had wide scientific tastes, and his published writings include papers on ethnology, especially relating to the Indians of British Columbia, and on the botany and zoology of Canada. It was in connexion with his work on the seal-fishery of the Bering Sea that he was made C.M.G. Among other honours which worthily fell to him may be mentioned his election into the Royal Society in 1891, and the award of the Bigsby Medal of the Geological Society (also in 1891) and of the Founder's Medal of the Geographical Society in 1897. In view of the extent and variety of Dr. Dawson's scientific attainments, his energy as an explorer, and his success as an organizer, it may be said that his death leaves a void in the scientific life of Canada which it will not be easy satisfactorily to fill.

## ASTRONOMICAL NOTES.

THE new star in Perseus (which, according to the new nomenclature, reckons as var. 3, 1901, Persei) is diminishing in brightness, and had become decidedly fainter than  $\alpha$  in that constellation at the beginning of this week. Its rise seems to have been astonishingly rapid. Prof. E. C. Pickering states that it must have been below the eleventh magnitude on the 19th ult., because it does not appear on a photographic plate of that part of the sky taken at Harvard College on that day. When first noticed by Dr. Anderson at Edinburgh (between 2 and 3 o'clock on the morning of the 22nd), the magnitude was estimated to be 2.7 (about the same as that of  $\beta$  Ursæ Majoris); and on the night of the 23rd this had increased so much that the brightness somewhat exceeded that of Capella, which seems to have been the greatest reached. As may be supposed, many observers discovered it independently on the 22nd, and the spectro-scope was soon placed in requisition. Sir Norman Lockyer obtained observations at the Solar Physics Observatory, South Kensington, on the 25th, and states that "the spectrum strongly recalls that of Nova Aurigæ. There are at least two light sources involved: one with a dark-line spectrum, the other giving chiefly the bright lines of hydrogen, helium, asterium, and calcium. Some of the bright lines are probably reversed. The broadening of the bright lines is considerably greater than that observed in Nova Aurigæ." The dark lines required a high power to perceive them, and Prof. Vogel, of Potsdam, states



(February 23rd) that with an ocular (or direct-vision) spectroscope no trace of lines could be seen, but only a continuous spectrum, the blue and violet parts of which were strikingly bright; also that Dr. Hartmann noticed a series of faint broad absorption bands, besides two sharp narrow lines. From an examination of the shifting of the lines it would seem that the new star is moving towards the solar system, but further observations are required to determine the rate of approach. The present Nova has exceeded in brightness any which appeared in the last century, though that which burst out so suddenly in Corona Borealis in the month of May, 1866, was not much inferior to it. But neither of these equalled Tycho Brahe's star of 1572 or Kepler's of 1604, the former of which appeared in Cassiopeia, the latter near the boundary of the constellations Ophiuchus and Scorpio, or in the same region of the heavens where the first known outburst of the kind occurred in B.C. 134, which attracted the attention of Hipparchus and led him to draw up the first catalogue of stars ever made.

The fortunate discoverer of Nova Persei, Dr. Anderson, had detected a new variable star (to be called var. 2, 1901, Cygni) on the 16th ult. It is about three degrees due south of  $\kappa$  Cygni, and diminished in brightness from the 9.5 magnitude on December 26th to the 10.4 on February 16th.

Prof. Max Wolf again announces (*Ast. Nach.* No. 3692) the discovery of three small planets at his observatory at Königstuhl, Heidelberg: one on the 20th ult. by Dr. Carnera, and two on the 22nd by himself.

Two French observers, M. F. Rossard, of Toulouse, and M. Ch. André, of Lyons, confirm the remarkable changes of variability in the planet Eros. The whole period of variation is passed through in about 2<sup>h</sup> 22<sup>m</sup> (Prof. Deichmüller obtained the same result, though by an *erratum* in our 'Notes' on the 2nd inst. it was put as five hours); but of this the increase occupies a quarter of an hour less than the subsequent decrease, and the change of brightness amounts to very nearly a whole magnitude. Further, an incessant variation of smaller amount, similar in appearance to that caused by scintillation, was noticed to prevail in the light of the planet, which M. André suggests is twofold.

#### SOCIETIES.

**GEOLOGICAL.**—Feb. 20.—Mr. J. H. Teall, President, in the chair.—Messrs. G. W. S. Brewer, J. Carter, L. C. Deverell, P. Hawkins, and L. C. Henry were elected Fellows.—The address proposed to be submitted to His Majesty the King on behalf of the President, Council, and Fellows was read and the terms thereof were approved.—Prof. J. B. Harrison, alluding to a series of views of parts of the interior of British Guiana which he laid on the table, remarked that the photographs had been taken by his colleague, Mr. H. I. Perkins, Acting Commissioner of Mines in British Guiana, during their recent geological investigations into the structure of the gold-fields of that colony. The views well illustrate the general characteristics of the densely wooded country in which the gold-bearing areas occur, and give some ideas of the difficulties which affect the work of the mining prospector and of the field-geologist in that colony.—Prof. E. Hull made a communication, illustrated by lantern-slides, on the submerged valley opposite the mouth of the river Congo. The position of this submerged valley has been ascertained by Mr. Edward Stallybrass and Prof. Hull, by contouring the floor of the ocean with the aid of the soundings recorded on the Admiralty charts. The sides of the valley are steep and precipitous and clearly defined, the width varying from 2 to 10 miles, and the length across the continental platform being about 122 miles. It is continuous with the valley of the Congo, and its slope is uninterrupted downward in the direction of the abyssal floor. The steepness of the sides indicates that they are formed of very solid rocks. Several other submerged valleys off the coast of Western Europe were described for comparison, including those off the mouth of the Tagus and the Lima, the Adour, and the Loire, and those in the English and Irish Channels.—The paper read was 'The Geological Succession of the Beds below the Millstone Grit Series of Pendle Hill and their Equivalents in

certain other Parts of England,' by Dr. W. Hind and Mr. J. A. Howe.

**LINNEAN.**—Feb. 21.—Dr. A. Günther, V.P., in the chair.—Mr. R. Morton Middleton exhibited and made remarks on a series of Virginian oysters of certified ages, on which some observations were made by Prof. Howes and Dr. H. L. Jameson.—Mr. H. E. Smedley exhibited with the aid of the lantern a series of photomicrographs illustrating the histology of various types of plants. Mr. Smedley also showed some fossil remains of Balanus from the Crag, with other undetermined bones, on which some remarks were made by Mr. Lydekker.—A paper by Prof. E. Ray Lankester and Mr. R. Lydekker on 'The Affinities of *Eluropus melanoleucus*' was read by Mr. Lydekker. The authors based their views on an examination of a cast of the skull presented by the late Prof. Milne-Edwards to the Oxford University Museum, and certain limb-bones and a fine skull in the Natural History Museum, South Kensington, all of which were described. The conclusions arrived at were that in important and distinctive points *Eluropus* agrees with *Elurus* and *Procyon* (more closely with the former), and differs widely from *Ursus*, notwithstanding its external resemblance to the last-named. The salient points in the anatomy of each were discussed, and the resemblances and differences made clear by a series of photographs.—Some observations thereon were made by Dr. Günther and Mr. Harting.—A paper by M. A. Gruvel, entitled 'Etude d'une Espèce Nouvelle de Lepidides,' was communicated by Prof. Howes, who gave an abstract of the same, and exhibited drawings of the new species (*Scalpellum maximum*) described by the author. The paper also dealt with examples of *Peciclasma carinatum* which were found attached to a specimen of the Scalpellum.

**MICROSCOPICAL.**—Feb. 20.—Mr. A. D. Michael, V.P., in the chair.—A photograph of *Amphipleura pellucida*, taken by Mr. Brewerton, was exhibited.—Mr. Nelson said the photograph was interesting, because it showed the transverse striae as thin in comparison with the spaces between them. Some optical theorists maintained that the striae and spaces must be of equal width, whereas he had affirmed that the striae were much finer than the spaces. In many photographs of this object they appeared to be of equal width, but that was because the object had been badly photographed. In the example before the meeting the photograph had been properly taken, and therefore exhibited the difference in the thickness of the lines and the interspaces.—Mr. Rogers showed a contrivance for exhibiting a fly in the act of feeding. This differed in some respects from Mr. Mace's arrangement for a like purpose, being a brass plate 3 in. by 1 in., underneath which a brass cone was soldered to contain the fly, the plate lying on the stage of the microscope like an ordinary slide.—Mr. E. M. Nelson read a paper on the tube-length of the microscope, explaining the difference between the mechanical and optical tube-length, and illustrating the subject with drawings and formulae.—The Chairman thought there was no subject connected with the technique of the microscope about which ideas were more vague than that of the tube-length. Many thought it was the length of the brass tube. Although it had often been pointed out in that room that what was really meant was the optical tube-length, the subject did not seem to be very well understood. Little practical information had been published which would enable a person to ascertain the tube-length of his microscope, but Mr. Nelson had now given them a method by which this could be found.—Mr. F. W. Millett's 'Report on the Recent Foraminifera of the Malay Archipelago' was taken as read.—The Chairman called attention to a set of slides of bacteria and blood parasites which were exhibited by Mr. Conrad Beck.—Some mounted rotifers, sent from Natal by the Hon. T. Kirkman, were also exhibited.

**PHILOLOGICAL.**—March 1.—The Rev. Prof. Skeat, V.P., in the chair.—Mr. R. W. Heaton was elected a Member.—Mr. Hessels read a paper on the register of the estates of the mediæval abbey of St. Germain des Prés, founded about A.D. 543, near Paris, by the Frankish king Childebert. This register, called 'Polyptychum' (from the Gr. *πολύπτυχος*, having many leaves), was compiled under the administration of the Abbat Irminon, in the first quarter of the ninth century. It is written in Latin, but the names of the tenants are for the most part Teutonic, thus strongly reminding us of the Frankish conquest of Gaul at the end of the fifth century. Mr. Hessels, following the system adopted by the successive editors of the 'Polyptychum' (M. Guérard and M. Longnon), treated of the words occurring in it under six distinct heads: (i.) those referring to the topography of the estate; (ii.) the metals, coins, weights, and measures used on the estate; (iii.) the

tenants of the abbey, and the tenures under which they held; (iv.) the services and labours which the tenants rendered for their holdings; (v.) the products which resulted from their labours; and (vi.) the rents and taxes which they had to pay. The topography of the estate embraces six geographical terms: (1) *fiacus* (a combination of various properties, a domain, estate); (2) *pagus*, an administrative circumscription ruled by a count; (3) *centena*, a district, hundred; (4) *vicaria*, a district, vicarage; (5) *decania*, a district, deanery; (6) *villa*, a hamlet, village. *Comitatus*, a county, occurs only once, in a later addition. The metals are *argentum* and *ferrum*. Coins: *libra*, solidus, denarius. Measures (1) of length: *leuva* (league), *alna* (an ell); (2) of surface: *arpennus* (arpent), *bunuarium*, *jornalis*, *antsinga*, *perities*, *dextrum*, *uncia*, *pars*, *quarta*, *riga*, *cultura*; (3) of capacity, for dry goods and liquids: *modius*, *sexta*, *rius*, *stauopus*; (4) of solidity: *carrum*, *carrada*, *pedalis*. Weights: *libra*, *uncia*, *penta*. The tenants are comprised in two general terms: *forasmiteum*, those employed outside the domain; *inframiteum*, those employed within the estate. We find specified: *homo liber*, *munboratus*, *colonus*, *lidus*, *servus*, *mancipium*, *manens*, *ancilla*, *infans*, *pagensis*, *rusticanus*, *homo* (a man, vassal), *homo calumniatus* (a claimed man), *hospes*, *mansionarius*, *advena*, *extraneus*, *homo votivus*, *socius*, *presbyter*, *sacerdos*, *forasmiteus*, *inframiteus*, *juratus*, *paraverdus*. The officers of the estate are: *ministerialis* (in general), *abbas*, *major*, *decanus*, *decanus junior*, *cellarius*, *forestarius*, *multarius*, *faber*, *vinitor*, *ortolanus*, *pictor*. Tenures or modes of holding: *dominium*, *dominium alodis* (only in later additions), *census*, *beneficium*, *precaria*, *comparatio*, *merces*, *hereditas*, *munboratio*, *potestas*. Designations for property, holdings, &c.: *dominium*, *mansus*, *curtis*, *casticium*, *precaria*, *mansellus*, *mansura*, *mansile*, *cella*, *casa*, *hospitium*, *farinarius*, *granicum*, *ecclesia*, *capella*, *edificium*, *aristerium*, *fabricina*, *focus*, *ortus*. For lands and fields: *terra*, *campus*, *campellus*, *olea*, *curtia*, *pastura*, *pratium*, *wacaritia*, *vinea*, *silva*, *silvula*, *lucus*, *broilium*, *conicida*, *styrpus*, *mariscus*. For their holdings the tenants had to perform personal services and labours called: *curvada*, *bannus*, *angaria*, *dimo facere*, *arare*, *rigam facere*, *magica*, *carritare*, *carropera*, *caplim*, *bratsare*, *navigium facere*, *claudere parietem*, *excutare*, *finum trahere*, *fodere*, *pacere caballum*, *portatura*, *stirpare*, *tornatura*, *vinericia*, *wactare*, *wicharia* (wichariscan), *satio*, *hibernaticum*, *transmissis*. Or they paid their rents in money, the products of their fields, or articles of manufacture, implements, tools, &c.: *frumentum*, *bladum*, *spelta*, *sigalum*, *mixture*, *moltura*, *annonna*, *avena*, *sinapi*, *humlo* (humlo), *linum*, *fenum*, *mustaticum*, *finum*, *lignum*, *mel*, *bractium*, *cera*, *oleum*, *sapon*, *osaria*, *vinum*, *mustum*, *large* and *small cattle*, *poultry*, *eggs*, *eels*; *cansilis*, *sarcilis*, *carruca*, *carrum*, *sepes*, *tunus*, *murus*, *paries*, *clausura*, *tonna*, *modius*, *caldaria*, *cavea*, *patella*, *paxillus*, *ingium* (indium), *scindola*, *assiculcus*, *dova*, *circulus*, *facula*, *fossorium*, *coniada*, *lancea*, *blasus*, *bucula*. Besides paying their rents, the tenants had to pay war taxes (*hostilitium*, *airbannum*, *caraticum*), land taxes (*herbaticum*, *agraria*, *canonica*, *lignaritia*, *pastio augustaticum*), and personal taxes (*capaticum*, *forcapium*, *lidimonium*, *conjectus*, *donum*, &c.).

**INSTITUTION OF CIVIL ENGINEERS.**—March 5.—Mr. J. Mansergh, President, in the chair.—It was reported that 27 Associate Members had been transferred to the class of Members, and that 9 candidates had been admitted as Students.—The monthly ballot resulted in the election of 3 Honorary Members, 5 Members, 17 Associate Members, and 2 Associates.

**ROYAL INSTITUTION.**—March 4.—Sir J. Crichton-Browne, Treasurer and V.P., in the chair.—Dr. F. H. Anderson, Mr. A. Baldwin, Sir W. J. Bell, Mr. R. M. Cocks, Mr. W. Duppa Crotch, Mr. R. S. Dean, Lady Farrer, Major-General Viscount Frankfort de Montmorency, Mr. G. Hartridge, Capt. T. B. Heathorn, Lady Hope, Mr. R. H. Household, Mr. L. S. Little, Mr. F. L. Lucas, Mrs. W. T. Makins, Miss E. M. Marindin, Mr. C. Schiff, and Mr. F. Owen were elected Members.

**ANTHROPOLOGICAL INSTITUTE.**—Feb. 25.—Prof. A. C. Haddon in the chair.—Mr. H. Ling Roth read a paper on 'Maori Tatu and Moko.' The paper, fully illustrated by slides, explained the difference between tatu and moko: the former is done by puncturing, and leaves the skin perfectly smooth; the latter by a chisel, leaving slight grooves in the skin after the wound is healed. The Maoris differ from all other Polynesians in using patterns of spirals and coils, often extremely regular. The instrument really has the shape of a miniature hoe, which is placed on the skin and tapped with a mallet. The operation is extremely painful, and causes such great loss of blood and inflammation that, as a rule, only a small portion of the pattern



can be done at a time. The portions of the body operated on are the face and the thighs, and in the case of the latter the effect of a pair of drawers is produced. The operation is begun at the age of puberty, and small additions are continually made to the pattern after a successful fight or on similar important occasions. It is a sign of valour, and the most elaborately tattooed are most favoured by the fair sex.—In the discussion Mr. Edge-Partington, Mr. C. H. Read, and the President took part.—Major-General Robley presented a drawing of a Maori war-dance.

**SOCIETY OF ENGINEERS.**—*March 4.*—Mr. C. Mason, President, in the chair.—A paper was read on 'Notes on Certain Details of Drainage Construction,' by Mr. G. J. G. Jensen.

**HELLENIC.**—*Feb. 28.*—Prof. P. Gardner, V.P., in the chair.—The Hon. Secretary (Mr. George Macmillan) read a communication from M. Cavvadias, the Greek Ephor-General of Antiquities, regarding a remarkable series of bronze and marble statues discovered by sponge-divers off the coast of Cythera. Particulars were given of some eight or nine figures, and photographs of them, kindly sent by M. Cavvadias, were thrown upon the screen. Besides two bronze statuettes of considerable excellence, there was a life-size bronze statue belonging to the finest period, and in some ways resembling the famous 'Hermes' of Praxiteles. The upper part of the body (including the head and both arms) is quite perfect, and the remaining members having also been found, it is hoped to make a complete restoration. The outstretched right arm seemed to M. Cavvadias to suggest the action of a man holding a wreath or pouring a libation. Another remarkable work was a crouching figure in marble, which might represent either a wrestler or a man shading his eyes for a distant view. As to the origin of these works of art, M. Cavvadias expressed the view that they might have formed part of the cargo of a ship sent to Rome by Sulla, which we know from a passage in Lucian was wrecked at this spot. In any case, a notable contribution had been made to the existing treasures of Greek art.—A cordial vote of thanks was passed to M. Cavvadias for his valuable communication.—Mr. A. H. Smith made the following comments on the discovery and on the sculptures exhibited. As regards the circumstances of the find, when it was first reported it seemed not impossible that the wreck in question might be that of Lord Elgin's vessel, the *Mentor*, which was lost off Cythera. Though Lord Elgin assured the committee of the House of Commons that all the sculptures had been recovered, there has been a persistent popular tradition to the contrary. When, however, large bronzes were recovered, it was manifest that Lord Elgin had nothing to do with the ship; and this was finally proved by the recovery of the anchor and other portions of an ancient vessel. With respect to the suggestion that this might be a vessel sent by Cassius from Rhodes, we had no information as to such a ship being wrecked. On the other hand, it is fairly certain that Sulla sent a ship, carrying the famous Centaur family of Zeuxis, and doubtless other works of art, which was lost near Cape Malea. As regards the several statues, the youthful figure, supposed to be of Polycleitus type, was remarkable for the absence of the mouth. It was, however, a well-known characteristic of bronzes to have an incised line round the lips, as if it had once been usual to have lips inserted of a different material and colour. The second youthful figure, posed like the 'Doryphoros,' seemed to have its nearest parallel in the well-known Gallo-Roman bronze of Hermes in the British Museum, which has been variously assigned to the schools of Lysippus and Polycleitus. The action of the great bronze athlete seemed better explained as that of a man taking aim with a ball at a mark than as that of one holding a wreath or pouring a libation. The pose of the arm and the position of the fingers seemed alike unsuited to this interpretation. The marble figure was marked by a singular realism, which suggested the group of boys quarrelling over their knucklebones. The speaker could not accept the view of M. Cavvadias that the action of the figure was that of one looking to a distance. It was rather that of one looking intently at an adversary with whom he is about to grapple.—Mrs. S. A. Strong suggested that the statue alternatively described as a Hermes or an athlete might be the well-known 'Contonans' by Cephisodotus, the relative of Praxiteles. The position of the right arm seemed appropriate to an orator speaking.—Prof. Ernest Gardner read a paper on the Greek house. He said that the accepted view about the normal Greek house regards it as consisting of two courts—the men's court in front and the women's court behind—but that this view is not consistent either with the literary evidence or with the actual remains of Greek houses discovered at Delos and elsewhere. Mr. Myres has shown that in the

Homeric house the women's quarters were not, as is commonly supposed, entered by a door at the back of the men's hall, and that the action of the *Odyssey* could take place in a palace like that of Mycenae, with a single court, and men's and women's rooms opening out of it. Tiryns has commonly been misunderstood; the duplication there of forecourt, court, and hall implies two houses, not the men's and women's quarters of the same house. In extant houses of historic period we never find more than one court, and Attic writers of the fifth and fourth centuries never refer to a separate court for women, though some of them discuss fully the aspect and arrangements of a house. The women appear to have had quarters of their own in what is sometimes called a tower, shut off by a strong door; but at ordinary times they were in the habit of sitting in the court, and for this reason it was considered improper for any stranger to enter a house without warning. The description of Vitruvius mentions two courts; but the first of these, approached directly from the front door, is the *gynæceitis*, or original court, with the *pastas* and other essential features; the second court, or *andronitis*, is merely a luxurious excrescence, which probably originated in Greece at about the same time as the addition of a second court to the original Italian house became prevalent in Rome also.—A brief discussion followed, in which the Chairman, Mr. Penrose, and Mr. G. C. Richards took part.

#### MEETINGS FOR THE ENSUING WEEK.

- Mon.** Aristotelian, 5.—'Haeckel's Riddle of the Universe,' Mr. A. Boutevill.
- Tues.** Society of Arts, 8.—'Electric Railways,' Lecture I., Major P. Carver (Cantor Lectures).
- Wed.** Society of Arts, 8.—'The Geography of the North-West Frontier of India,' Col. Sir T. H. Holdich.
- Thurs.** Royal Institution, 3.—'The Cell as the Unit of Life,' Lecture III. Dr. A. Macfadyen.
- Fri.** Society of Arts, 8.—'Some Examples of Romanesque Architecture in North Italy,' Mr. Hugh Stannus.
- Sat.** Institution of Civil Engineers, 8.—'The Aesthetic Treatment of Bridge Structures,' Mr. J. Husland.
- Sun.** Colonial Institute, 6.—'Agriculture in South Africa,' Prof. R. Wallace.
- Mon.** Anthropological Institute, 5½.—'Trephining in the South Seas,' Rev. J. A. Crump; 'Cephalometric Instruments and Cephalograms,' Mr. J. Gray; 'An Example of the Kingfisher Type of Malay Kite,' Prof. H. Louis.
- Wed.** Society of Biblical Archaeology, 4½.—'Assyrian Documents relating to Magic,' M. A. Beissel.
- Thurs.** Society of Arts, 8.—'The Proposed High-Speed Electrical "Monorail" between Liverpool and Manchester,' Mr. F. B. Behr.
- Fri.** Huguenot, 8.—'Ingenue Artists,' Mr. Lionel Cust.
- Sat.** Royal Institution, 3.—'Greek and Roman Portrait Sculpture,' Lecture III., Prof. F. Gardner.
- Sun.** Royal 4½.
- Mon.** Society of Arts, 4½.—'The Growth and Trend of Indian Trade: a Forty Years' Survey,' Mr. H. J. Tozer.
- Tues.** Mathematical.
- Wed.** Institution of Electrical Engineers, 8.—'Discussion on "Insulation on Cables." Paper on "Some Notes on Polyphase Substation Machinery," Mr. A. C. Eborall.
- Thurs.** Society of Antiquaries, 8.
- Fri.** Institution of Mechanical Engineers, 8.—'Combined Trolley and Conduit Tramway Systems,' Mr. A. N. Connell.
- Sat.** Royal Institution, 3.—'Through the Heart of Africa from South to North,' Major A. St. Hill Gibbons.
- Sun.** Royal Institution, 3.—'Sound and Vibrations,' Lecture IV., Lord Rayleigh.

#### Science Gossip.

WE regret to announce the sudden death of Mr. J. H. Blake, F.G.S., of the Geological Survey, which occurred at Oxford last Tuesday. Mr. Blake, who joined the Survey staff thirty-three years ago, had done much conscientious mapping in East Anglia, Berkshire, and Oxfordshire. He was the author of a work on the geology of the country around Yarmouth and Lowestoft, and at the time of his death he was engaged in preparing a memoir on the geology of Reading.

A MEMORIAL marble bust of Dr. Robert Brown, the botanist, presented to the University of Aberdeen by Miss Hope Paton, of Montrose, has been unveiled in the picture gallery of Marischal College. Brown, who was described by Humboldt as the most eminent botanist of his time, died in 1858, while holding the post of curator of the British Museum. A native of Montrose, he studied at Aberdeen and afterwards in Edinburgh, where he graduated in medicine in 1795. In 1801 he was appointed naturalist of the expedition under Capt. Flinders to explore the Australian coast, when he brought home about 4,000 kinds of plants then mostly unknown to botanists. The Aberdeen bust has been executed by Mr. D. W. Stevenson, R.S.A., who remarked at the unveiling ceremony that it seldom fell to the lot of an artist to work on such a head as Brown's.

PART III. of the Appendix to the Report of the Irish Inland Fisheries Commission (1s. 0½d.);

a Manual of Sea Fisheries, Scotland, Acts (1s. 2d.); and Correspondence relating to the Remodelling of the Studies and the Retirement of Lecturers at the Royal Indian Engineering College (6½d.), have just been issued as Parliamentary Papers.

In a recently published paper Dr. Lindström, of Stockholm, claims to have discovered eyes on the ventral surface of the head of Trilobites. These organs appear to have a structure similar to that of the dorsal eyes, but are much smaller; they occur on each side of the hypostome or labrum, and have been noticed in 136 species belonging to 39 genera. No organs of vision in this position are known in any other Crustacea.

The general meeting of the German Meteorological Society will be held at Stuttgart this year, on the first three days of April.

The death, in his sixtieth year, is announced of Dr. W. A. Manassein, Professor of Pathology and Therapeutics at the Military Medical Academy of St. Petersburg, editor of the medical journal *Vratch*, and author of a considerable number of medical works.

#### FINE ARTS

MR. MORTIMER MENPES'S IMPRESSIONS OF THE WAR AT THE FINE-ART SOCIETY'S.

IT is difficult to know in what category to place Mr. Mortimer Menpes's impressions of the war. They differ from the ordinary war correspondent's sketches in the appearance of definite artistic intention. But we confess to a feeling that the appearance is delusive. Mr. Menpes shows remarkable skill in the invention of a treatment of water colour and gouache with decided pencil outlines which gives a certain unity and consistency to his impressions, while they are not without the charm of dainty and suggestive colouring. But we think that none the less the real aim of these is not so much art as actuality. Mr. Menpes's line, which makes so bold a show of decision and conviction, is really only vaguely related to the form. It is flaccid and nerveless, it avoids with great ingenuity ever approaching to a final statement of the shapes of objects; while the weak balance of the figures and their faulty proportions are evidence of indifference to anything beyond that superficial likeness to actual objects which is suited to the illustrator rather than the artist. In the matter of composition the snapshot camera appears to exercise everywhere a decisive control. This no doubt is harmless from the point of view of actuality—nothing could be better for the purpose of an illustrated paper than instantaneous photographs elucidated by a clever draughtsman—but it is fatal if we are to judge the results as works of art. For that which, in the thing seen, is significant and decisive from the point of view of recalling to others the event as it happened, of actuality, is totally distinct from that which is significant for the imaginative understanding of the appearance, for the extraction of its possibilities of beauty.

Mr. Menpes appears to have hesitated between conflicting ideals: he starts with a desire for actuality, and then tries to cast over the facts which the camera reveals the glamour of an artistic idea. Judged as actuality, these drawings fall far short of the work of some of the well-known illustrators of the *Graphic* and *Illustrated London News*, and we scarcely feel that the varnish of impressionist artistic conventions adequately conceals their defects. In the portraits of well-known generals and of Mr. Cecil Rhodes there is occasionally an appearance of likeness, though this is never vivid or convincing; but there is no real interpretation of character even in the case of Mr. Rhodes, whom the artist appears to have studied repeatedly.

WATER-COLOURS AT MESSRS. AGNEW'S.

MESSRS. AGNEW'S annual exhibition of water-colours is not apparently designed to illustrate any particular phase of the art, and the second-rate masters are largely represented. The general appearance of the crowded frames, with a preponderance of the peculiarly trying hot brown-purple which infected water-colour landscapes of the middle of last century, is not inviting. The Barrets and Leitches and Hardings, and their kindred, are all too evident, while Copley Fielding's empty composition and feeble tonality show how quickly the tradition of water-colour painting was exploited for an indiscriminate and sentimental interest in nature.

There are, nevertheless, a few works here of great charm. No. 239, *Sherborne Chapel*, is one of Turner's early architectural drawings which, even when, as in this case, their aim is rather topographical than imaginative, have the charm of reserved tonality and masterly handling. But the *Shrewsbury Bridge* (238) is of far greater interest, for here Turner seems almost unconsciously to foreshadow his future power of aerial modelling. The bridge is drawn with minute and detailed accuracy, in the manner of his earliest works; the intention is apparently as naively literal as possible, but the colours are washed on with a feeling for the exact relations of the objects to one another in a luminous atmosphere which is astonishing. The parapet of the bridge glows in the warm light, the town fades behind into grey mist; it ceases to be merely a record, and becomes the inspiration of a mood. There is a peculiar fascination about such works as this, where a great and new idea intrudes itself, almost without the artist's consciousness, into an old formula, and transfigures for a moment what it will finally destroy. *St. Agatha's Abbey* (207) was seen lately at the exhibition of Ruskin's Turners, and needs no fresh comment. It belongs to the period when the spirit of Girtin was strong upon him, and has the solemnity and sobriety which he soon threw off. At Messrs. Agnew's we have, too, the rare chance of seeing a work, *Tynemouth* (27), by the man who thus inspired and controlled Turner's more freakish taste. It is impossible to look at this work without surmising that Girtin's was after all the nobler genius—a genius more restricted in its range, with a less intimate feeling for nature, but with a profounder conception of design, a statelier and more solemn imagination. It is curious that the motive of this drawing—an inky headland running out into a sea of pallid brownish-green, and backed by dun cloud masses—has a certain likeness to one of the Turners exhibited here, *Dover* (208). This, it is true, is a late Turner, in which a very usual, but not a particularly interesting effect is rendered with consummate dexterity; but the comparison is all in favour of Girtin's simpler and more massive treatment, with its perfect adaptation of forms and tones to the qualities of the purest water-colour wash. A much more pleasing example of Turner's later work, or rather of his middle period, is the *Stonyhurst College* (206). Here with surprising boldness he has thrown a line of flat building right across the middle distance, getting the variety necessary for the composition by the play of rapidly shifting cloud shadows. The effect of glowing and scintillating light is very remarkable, and is due in part to Turner's device of making the brilliantly lighted buildings suffuse their light into those parts of the darker sky upon which they tell. It is an appropriate symbol of the brilliance of such an effect rather than a literal statement.

Among the De Wints one, *Knighton* (46), appears much beyond that painter's usual level in the large disposition of its brilliant foreground against a gloomy mass of trees. The pattern is more interesting, more varied, and yet more

strongly felt than in most of his compositions. —The Cotmans are disappointing. Cotman developed a colour scheme in his later works which is often extremely unpleasant. The finely imagined motive of the *Shepherd* (240), a man relieved in strong light against the rounded top of a hill backed by lowering angular masses of cumulus cloud, is spoilt by the acid blue of the sky, which clashes with the hot brown of the earth, while a relentless note of emerald green on the figure gives point to the discord.—A very large water-colour by W. Müller, *Winter* (105), shows how skilfully that glorified drawing-master could control the medium on a scale which scarcely suits it. This has a mellowness of colour and unity of tone which one rarely discovers in his work, while the brilliancy and *chic* of his handling are nowhere obtrusively evident.—The drawings by Paul Sandby have rather an historical than an artistic interest; but they have more than many of his works a suggestion of pleasing romantic intention. The few drawings by Gainsborough and three or four charming miniature profiles by Downman are pleasant though unimportant examples of a still earlier tradition.

SIR GEORGE S. MEASOM.

SIR GEORGE MEASOM, who died last week at the ripe age of eighty-three, had for many years borne an enviable reputation as a generous and practical philanthropist. He will long be remembered in connexion with several London hospitals, and especially for his services to the Royal Society for the Prevention of Cruelty to Animals.

But it was in a very different field that plain Mr. Measom, a man of comparatively humble origin, won his laurels and amassed a considerable fortune. His labours as the writer and illustrator of a great number of railway guides in the fifties and the sixties are almost forgotten, but the guides possessed much literary merit, and were the result of patient and skilful investigation on the spot, and of widespread library reading. Sir George was wont, in confidential moods with friends, to say how many thousands a year his guides at one time produced. It would be impertinent to his memory to repeat such statements, but there can be no doubt that he was one of the first half-dozen literary Englishmen of the last century, if we are to judge by the income that his writings produced.

His skill as a draughtsman was first shown to the public by six wood engravings prepared from his designs to illustrate, in 1848, 'The Bible: its Elevating Influence on Mankind.' In 1851 a timely child's book termed 'The Crystal Palace Alphabet: a Guide for Good Children,' was produced, which passed through many editions. The writer of this notice, then a small boy, can well remember the delight this toy-book gave him, and could now recite from memory some of the rhymed couplets beneath the pictures.

In 1853 Mr. Measom brought out 'The Official Illustrated Guide to the South-Eastern Railway and all its Branches,' which was published at one shilling and two shillings, and sold by 'W. H. Smith & Son, London Bridge Station, Booksellers to the Company,' a firm then in its infancy. Sir George related how delighted he was, as a young author, on the first day it appeared; and how he kept hanging about the station, and purchased no fewer than six copies of his own book before the evening. Some of the "forty-four beautiful views" are of considerable interest, owing to the immense changes that have since come over the suburbs of London. The letterpress is surprisingly good. It is not only pleasant in style, but singularly accurate in its historical and antiquarian information. This guide was reissued in an extended form in 1858, with an appendix for strangers visiting London.

In 1856 Mr. Measom contributed thirty-four illustrations to a handbook of Chester, and in 1858 he illustrated Strickland's 'Historical

Tales.' Other drawings and letterpress proceeded from his busy pencil and pen about this period, but he was soon engaged by various railway companies to write accounts of the towns and points of interest through which they passed, to the exclusion of all other literary pursuits.

The guide to the whole of the Great Northern system was first issued in 1857, with ninety engravings and a map, and was a considerable improvement on its predecessor. It is strange reading to glance at the hints to railway travellers. No one enjoyed a cigar more than Mr. Measom, and he was an excellent judge of a good one. Yet he had to write that smoking was not allowed in any of the carriages. The year 1858 actually saw three more of Mr. Measom's guides issued, namely, those for the London and North-Western Railway, the London and South-Western, and the Great Northern Railway of France. It was said, by the manager of the first of these companies, that in 1856-7 Mr. Measom covered far more railway mileage in preparing these books than any other twenty travellers collectively. To the French guide was added 'Six Days in Paris.' The illustrations of French life are sprightly and amusing.

In 1859 Measom's 'Illustrated Guide to the Lancaster and Carlisle, Edinburgh and Glasgow, and Caledonian Railways' appeared, with 150 engravings. The 100 pages of his first guide had now swollen to 384, but the same low price was maintained, with considerable profits. In the same year there also appeared his 'Guide to the Bristol and Exeter, Devon, Cornwall, and South Wales Railways,' covering a great extent of picturesque scenery, and containing 270 engravings of different degrees of merit.

The 'Great Western Railway Guide,' issued in 1860, with 350 engravings and 872 pages of letterpress, was a marvel of cheapness for those days at a shilling. Nothing but a vast circulation could have covered the outlay. We believe that Measom's 'Guide to the North-Eastern, North British, and other Scotch Railways,' put forth in 1861, was the last of his handbooks.

Discussing these guides some four years ago, Sir George said how extraordinary it was that he never once thought of putting an index to any one of them, and that no railway official nor literary friend had ever suggested it. He will be much missed, not only in the philanthropical world, but also by a large circle of friends, who found in his conversation a wealth of amusing reminiscences and a wonderful amount of trustworthy information on out-of-the-way places.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 2nd inst. the following works from the collection of the late Mr. Hubert Martineau. Drawings: G. Barret, *The Wayside Inn*, 54*l.* R. P. Bonington, *L'île de la Cité*, Paris, 68*l.* D. Cox, *A River Scene*, children angling, 120*l.*; *A Landscape*, with gipsy encampment, 78*l.* E. Duncan, *Barges on the Medway*, 71*l.* B. Foster, *The Dipping-Place*, 89*l.*; *Children chasing Butterflies*, 73*l.*; *Inverary*, vignette, 63*l.* G. Fripp, *Vale of Nant Frangon*, 147*l.* J. Holland, *A Canal Scene*, Venice, 99*l.* S. Prout, *Old Buildings on the Rhine*, 58*l.* C. Stanfield, *Isola Bella*, *Lago Maggiore*, 131*l.*; *Castle of Ischia*, 52*l.* J. M. W. Turner, *The Simplon Pass*, vignette, 141*l.* Pictures: B. Blake, *Interior of a Larder*, 131*l.* W. Collins, *A River Scene*, two boys in a boat, fishing, 252*l.*; *The Sands near Cromer*, 157*l.* J. Constable, *Stratford St. Mary's*, Suffolk, 756*l.* T. S. Cooper, *Dovedale*, Derbyshire, with cattle, goats, &c., 189*l.*; *A View near Canterbury*, with a boy on a donkey, 199*l.*; *A Peasant on a Donkey*, driving two cows, 283*l.* R. Cosway, Mrs. Abington, 105*l.* T. Faed, *The Orange-Girl*, 204*l.* F. D. Hardy, *A Cottage Interior*, with old man and woman, 131*l.*; A



Cottage Interior, peasants playing cards, 105l. J. Holland, The Giudicca, Venice, 152l. Sir E. Landseer, Lady Evaline Berenger, and the engraving by R. Graves, 189l. J. Linnell, Distant View of the Isle of Wight, 441l.; The Windmill, 120l. G. Morland, A Landscape, with gipsies, 115l. P. Nasmyth, A River Scene, boys in a boat, 483l.; View of Holmwood, Surrey, 262l. D. Roberts, The Interior of a Cathedral, 152l. C. Stanfield, Roveredo, 178l. J. Stark, A Road through a Forest, 126l.; The Path through a Wood, with peasant and dog, 110l. Sir D. Wilkie, The Penny Wedding, 210l. F. Guardi, A Canal Scene, Venice, 283l.

On the 26th ult. a volume of 145 drawings by old masters fetched 34l.; and on the 4th inst. J. Downman's drawing of Mrs. Atkinson, *née* Day, fetched 99l., and his portrait of a young lady with lace cap 52l.

#### NOTES FROM ROME.

THEODOTUS, the dignitary of the Court of Pope Zacharias (741-752), whom I described in my last 'Notes' as the restorer and administrator of the church of Sta. Maria Antiqua towards the middle of the eighth century, is a well-known personage in the history of mediæval Rome. He began his career in the army, and gained, when still in the prime of life, the title of *dux* and *consul*. Gregorovius speaks of him in the life of Pope Hadrian I., who was the nephew of Theodotus, and who had been educated by him. Theodotus appears again, at the time of Pope Stephen II. (752-757), as *pater* or rector of the church of St. Paul the Apostle in the portico of Octavia, now called S. Angelo in Pescheria. In the inscription which commemorates the building or the rebuilding of that church he is called, as in the 'Liber Pontificalis,' "(h)olim dux, nunc primicerius Sanctæ Sedis Apostolicæ." It seems that such changes, from a military career to the administration of the temporalities of the Church, were not altogether uncommon in those days. An inscription still extant in the vestibule of Sta. Maria in Cosmedin mentions a "Eustathius immeritus dux," who, having become "humillimus servulus Mariæ," devoted his life to the improvement of the temporal possessions of that church.

The interesting set of frescoes which cover the walls of the nave, the narthex, the vestibule, the columns, the apse, the side chapels, and every recess of Sta. Maria Antiqua, are fading away so fast, and have suffered so much from damp and frost, that a committee has been selected to see to the matter. It is composed of the directors of the National Galleries of Milan and Venice, of Count Giuseppe Sacconi, of Profs. Maccari, Seitz, and Cecconi, and of a professor of chemistry. I hear that in their report to the Minister of Public Instruction these gentlemen insist upon the convenience of leaving the frescoes *in situ*, provided the church is covered by a roof and the windows and doors made secure against rain and dampness.

Before leaving the Forum I have to register two rather interesting finds. The first concerns a mediæval well discovered at the left corner of the Rostra, at the bottom of which the following miscellaneous objects have been found: three hundred and sixteen dice, cut in bone, and numbered so that the addition of the dots or points on two opposite sides of the cube amounts always to seven. They are the smallest dice ever found in archaeological ground, measuring only three to four millimètres. Mixed with them were many round counters or checkers of boxwood, many nuts, walnuts, and peach-stones, and about one hundred small brass coins. One would almost be tempted to argue from this curious find that the precincts of the Rostra were transformed in the last days of the empire into a den of gamblers.

The second discovery refers to the plan of Rome engraved on marble at the time of Septimius

Severus, a new fragment of which has come to light from the neighbourhood of the Basilica Julia, at a considerable distance from its original location—the back wall of the temple of the *Sacra Urbs*, looking on to the Forum of Peace. It is probable that the first version of this remarkable document was engraved A.D. 73, after the reorganization of the city by Vespasian; it is probable also that the plan was not completely destroyed by the fire of Commodus, A.D. 191, but that certain sections were saved and made use of again by Septimius Severus and Caracalla when they restored the *Templum Sacræ Urbis* in 211. At all events, the piece discovered on Wednesday, February 13th, belongs to a version certainly earlier than 211 A.D., because it shows the plan of the Pantheon before its reconstruction and alteration by Hadrian; also the (fragmentary) plan of the adjoining *thermæ*. The piece is duly labelled:—

[TH]ERMAE  
[AGRI]PPE.

A tunnel (or rather a subway) is now being bored under and across the Quirinal Hill, to connect in a perfectly straight line the Via Babuino due Macelli, on the north side, with the Via Milano on the south, the object of the undertaking being to relieve in a certain measure the heavy traffic which blocks the Via del Tritone in the busy hours of the day. The meeting of the two sections of this boring, only a few hundred feet long, was celebrated with loud demonstrations of joy. The archaeological results of the enterprise are rather disappointing; we expected something more from such a deep cutting and from such a rich neighbourhood. The objects found are: a headless marble statue of a magistrate clad in the toga, with a cista near the left foot; a torso of an Ephebus, very cleverly modelled; another of a Silvanus, with a bunch of fruit in the folds of the tunica; the reclining statuette of a fountain god; an Ionic capital carved in alabaster; brick-stamps from the kilns of Tonneius; and other reliefs of less importance. At the south entrance of the tunnel a mosaic floor in black and white and of great size has been laid bare. It was found lying parallel with the Via Nazionale (Vicus Longus), and measures 27 feet by 21 feet. There is a black border or frame, like a *fascia plumata*, enclosing the white ground, and then *canthari* and wreaths and festoons, enclosing a panel with the symbols of the cross and the fish in the centre. It is possible that this pavement, a work of the end of the third century, belonged to the private oratory or chapel of one of the patrician families of the Vicus Longus and of the Alta Semita which had embraced the Christian faith.

I hear with regret that the application made by the Rev. Dr. Arthur Stappylton Barnes, to be allowed to make soundings in the side wall of the Cappella del Salvatore, in the Sacre Grotte Vaticane, in the hope of rediscovering the head of the flight of stairs by means of which the pilgrims used to descend to the tomb of St. Peter, has been refused. And yet the application was founded on substantial reasons—so substantial, in fact, that the suggestion of Dr. Barnes was unanimously endorsed by the Congress of Sacred Archaeology, held in Rome in the spring of last year. Students of church antiquities who believe in Roman traditions about the apostolic age, and about the presence, the death, and the burial of St. Peter in Rome, must not feel discouraged at this temporary failure. Once the good seed is sown, it cannot fail to bring good fruit in due course of time.

Archæologists have often wondered at the fact that the official almanacs of the late empire in giving a topographic summary of the city should purposely avoid any mention of Christian edifices. We possess two editions of those almanacs: the first, known by the name of

'*Notitia Regionum Urbis Romæ*,' dates from A.D. 334, nineteen years after the conversion of Constantine; the second, called '*Curiosum Urbis Romæ*,' must have been issued in or after A.D. 357, because it mentions the obelisk raised that year in the Circus Maximus. Now there already existed in those days the Lateran and the Vatican basilica, the Sessorian palace, the imperial tombs *ad duas Lauros*, the Rotunda of Constantia (whatever the real nature of that building may have been), and the graves of celebrated martyrs in the Catacombs, the goal of pilgrimage from all parts of the world. No mention of such places occurs in either of those documents. De Rossi was the first to gather, from certain confused indications of Albertini, of Fiorentini, and of Cod. Vat. 3851, that the list of Christian cemeteries which were at the same time places of pilgrimage must have been officially appended to the almanacs at the end of the fourth or at the beginning of the fifth century. Prof. Ignazio Giorgi discovered in 1878 an official list of seventeen cemeteries in Cod. Chigi A.V. 141. Stevenson found a more correct copy in 1897 in Cod. Ashburnham 1554. Cardinal Rampolla has lately discovered the original authentic text at the foot of a copy of Frontinus '*De Aquis*,' written by Johan Vynck in 1455, the last year of Pope Nicholas V., by whom the celebrated copyist had been asked to come to Rome and to co-operate in the reorganization of the Vatican library. Vynck does not tell us from which document he made his copy, but it must have been of venerable antiquity and of paramount interest, as it contained (among other unique indications) a notice of the Aurelian walls, which is not to be found in any other existing copy of the '*Notitia*.'

It appears that the Christian cemeteries of Rome towards the middle of the fourth century were only sixteen; the seventeenth, which is mentioned in the later editions discovered by Giorgi and Stevenson, is the cemetery of Apronianus "*ad Sanctam Eugeniam Via Latina*." It appears also that at an even later period other Christian edifices were registered in the almanacs. Twenty-four churches are mentioned in the *Breviarium* of Zachariah, Bishop of Mitylene in the sixth century.

The Via del Pellegrino, the mediæval high street for pilgrims making their round of basilicas, has just been found to run in the same direction with a street of classic Rome, the pavement of which lies at the depth of 3 m. 10. The street runs parallel with the library of Pope Damasus on one side and with the ruins discovered by Stevenson in the cellars of the Palazzo della Cancelleria on the other.

A rather touching discovery has been made in the field once belonging to the Barbatelli family, on the north side of Pompeii and within a stone's throw from the walls—that of a poor Pompeian who fell a victim to exhaustion or suffocation while trying to escape from the doomed city. His skeleton was lying at the depth of six feet below the actual level of the field, in the seam by which the bed of lapilli and pumice-stone is separated from the bed of volcanic ashes above. When struck by death the wretched man was carrying, tied in a bundle by means of a cord (made of hemp), the following objects of value: an exquisite silver stew-pan (*casseruola*), weighing 520 grammes, the handle of which is ornamented with shellfish and molluscs of various kinds; a soup-spoon with a broken handle, a spoon for mixing hot drinks, a silver penny of Domitian, and two keys. There were also, lying in a heap, one hundred and eighty-seven copper pence, the oldest dating from the time of Agrippa, the latest from the time of Titus.

RODOLFO LANCIANI.



## Fine-Art Gossip.

ON Monday Miss Rosa Wallis is showing a collection of water-colours, entitled 'In Gardens and Sunny Byways in Italy and Elsewhere,' at the Graves Galleries.

MR. E. J. VAN WISSELEIGH announces a show of drawings, pastels, lithographs, and woodcuts by Mr. C. H. Shannon at the Dutch Gallery, 14, Brook Street. The private view is appointed for to-day.

THE Royal Society of Painter-Etchers and Engravers are opening an exhibition on Friday, March 15th. The public will be admitted on the following Monday.

ALL our readers will be glad to know that Miss Kate Greenaway, who has been very seriously ill, with considerable suffering, is now much better, and rapidly approaching a complete recovery.

AN exhibition will be held in Bond Street, opening on March 24th, of a series of water-colour drawings by Mr. W. Eyre Walker, one of the best-known landscape painters of the Royal Water-Colour Society. The exhibition will last for a month.

THE collection of old mezzotint portraits formed by the late Mr. Henry Arthur Blyth, which Messrs. Christie will sell during the first three days of next week, is one of the choicest which have come up for sale for many years. The series of engraved works of Sir Joshua Reynolds is unusually long, there being 170 lots (of which a few are in duplicate), most of them in first states. There are some equally choice mezzotint portraits after Romney and Hoppner. Several record prices will probably be realized. Mr. Blyth's very fine collection of engravings after Landseer, mostly artists' proofs or first states, will be sold on Tuesday week.

MR. J. J. FOSTER, whose 'British Miniature Painters' we noticed at some length, has in preparation a finely illustrated book on 'The Stuarts.' He has enjoyed special facilities, at Windsor and elsewhere, for securing reproductions, and many of the best collections in England will be represented.

WHILE excavating on the Imperial domain near Merv some workmen discovered a grave, and in it, among other things, a seal bearing an inscription. This has now been identified at St. Petersburg as the seal of the Caliph Mamoun, son of the famous Haroun al Raschid. Merv was Mamoun's capital at the beginning of the ninth century.

A NEW project of a law for the preservation of art antiquities will shortly be put by a Referendum before the people of Canton Berne. The canton has suffered severely by the loss of a number of objects of art and memorials of historical or antiquarian value, some of which have been sold by local communes or by the corporations which were their legal owners. In a few cases enormous prices have had to be paid by the State for the repurchase of such objects. The new law proposes that all such objects shall be put on a list by a Cantonal Commission, and neither be "sold, pledged, nor lent" without the express permission of the Berne Regierungsrath. Offences are to be punished by fines ranging from 500 to 5,000 francs.

THE death is announced from Prague of the sculptor E. M. de Wachstein, who was over ninety. The churches and streets of Prague are full of his works. His masterpiece is the well-known Radetzky monument in that city.

THE death is also announced from Munich, at fifty-nine years of age, of Dr. Bayers-Dorfer, the keeper of the Pinakothek at Munich, one of the most-erudite of German authorities on art.

## MUSIC

## THE WEEK.

QUEEN'S HALL.—Symphony Concert.

THE programme of the Symphony Concert at the Queen's Hall on Saturday afternoon included a new overture by Dr. F. H. Cowen, entitled 'The Butterfly's Ball.' In his 'Sleeping Beauty' Cantata, 'The Language of Flowers' Suite, and other works, the composer has given repeated proofs of fancy, of skilful workmanship, and of tasteful orchestration, all of which qualities are to be found in his latest venture. The overture has a title, and of course Dr. Cowen could have given us a key to his tone-picture. He has, however, wisely refrained from such a course. The butterflies, also the grasshoppers, speak for themselves. Realism colours but never controls the music. The use of trombones certainly seems somewhat out of keeping with the title of the overture; apart from this, however, they come in with good effect. The piece was performed in admirable style under the direction of Mr. Wood. Signor Busoni gave a fine rendering of the solo part of Weber's 'Concertstück.' There is virtuosity in the music, but also poetry; of the one the pianist is master, of the other he feels the spell. The programme included Mozart's 'Jupiter' Symphony, to which justice was rendered. The programme concluded with the concert arrangement of the "Verwandlungen" music and closing scene from Act I. of 'Parsifal.' For this performance a special set of bells of excellent quality of tone had been cast by Messrs. Mears & Stainbank. How much the wonderful music loses when presented apart from the stage is well known to all who have heard 'Parsifal' at Bayreuth. Excerpts from Wagner's other stage works on the concert platform ought not to be encouraged; but it is only fair to remember that at present there is no other means in London of becoming acquainted with 'Parsifal.' Miss Amy Sherwin was heard in songs by Mozart, Schumann, and Paesello; she was in good voice, and sang with taste.

## Musical Gossip.

MR. EMIL KREUZ gave an interesting concert last Thursday week at the Steinway Hall. The programme commenced with his Quintet for two violins, viola, violoncello, and horn, Op. 49, in E flat. This prize work is clever and thoughtful; the opening Allegro, however, sounds a trifle laboured. The Romance is expressive, and the Scherzo light and attractive. The Finale, in spite of many good points, does not quite satisfy. The work was well performed by Messrs. Gompertz, Jacoby, Kreuz, Ould, and Borsdorf. Special praise is due to the last-named for his rendering of the important horn part. The programme concluded with a new Quintet in D for pianoforte and strings by M. Arensky. It is a pleasing work: the second movement consists of a characteristic theme followed by effective variations. The Finale is unduly brief; as a rule composers err in the opposite direction.

A CONCERT with an attractive programme was given by Mr. Denis O'Sullivan and Miss Elisabeth Reynolds last Thursday week, in the afternoon, at St. James's Hall. Mr. O'Sullivan is an artist who understands and feels what he sings, and his versatility is great. In Pandolfe's song, "Nous quitterons cette ville," from Masse-

net's 'Cendrillon,' and in Chopin's 'Polens Grabgesang' he proved himself an able exponent of serious music. In humorous songs by Taubert, in Madame Liza Lehmann's 'Mustard and Cress,' also in two delightful songs of the Zuñi Indians, transcribed and arranged by Carlos Troyer, he won special favour. Miss Reynolds, the pianist, has good technique and plays with intelligence.

AT the Saturday Popular Concert M. Ysaye played the 'Preislied' from 'Die Meistersinger,' arranged by Wilhelmj, and on the following Monday Bach's Chaconne in D minor. Both were finely rendered; it would, indeed, be difficult to imagine a nobler rendering of the latter work. We protest, however, and not for the first time, against the Wagner-Wilhelmj paraphrase being given at these concerts. It is to be hoped that M. Ysaye, so great an interpreter of Bach and Beethoven, will cease from desecrating Wagner and lowering the high standard of the Popular programmes. Miss Fanny Davies was pianist at the first of the concerts mentioned. Her solos were one of Mendelssohn's 'Songs without Words' and No. 4 of that master's 'Characteristic Pieces,' Op. 7; the latter, rendered with rare finish and brilliancy, resulted in an encore, a dainty Humoreske by P. Juon.

A SONATA for cello and pianoforte by Herr Nicodé was performed in London for the first time on Tuesday evening, at a concert at St. James's Hall. The first movement has good thematic material and clever development, but it is overlaboured. The middle movement is expressive and showy for both performers, the Finale long and wearisome. The performance, by Mr. Kolni Balozky and Madame Lily Henkel, was only moderately good. Another novelty was a Theme with Variations from a Sonata, Op. 7, by P. Juon. The theme, of Folk-lied character, is most attractive; the variations, though skilful, did not prove very exciting. In one of them there was a curious, and possibly intentional, allusion to a theme from the 'Kreutzer' Sonata. The interpreters were Miss Monique Poole and Madame Henkel.

THERE were several new songs at the final Ballad Concert at St. James's Hall last Wednesday afternoon. Mr. Ben Davies introduced an impassioned ditty by Franco Leoni, called 'The Earth's Wedding Ring,' and Miss Hortense Paulsen was successful in 'An Old Romance,' by Madame Guy d'Hardelot, which wears a graceful, old-fashioned air. 'Not Mine to Ask,' by Miss Florence Aylward, a melodious song, was agreeably rendered by Miss Hélène Valma; and a lively 'Madcap Marjorie,' by Ewan Dale, was brightly sung by Miss H. Paulsen. Madame Alice Gomez was heard in Miss Teresa del Riego's 'O dry those Tears,' and Mr. William Green in Ernest Newton's 'Lorna,' both songs of conventional pattern. Miss Florence Schmidt, Miss Helen Pettican, and Messrs. Denham Price, Kennerley Rumford, Lawrence Rea, Maurice Farkoa, and Johannes Wolff also took part in the concert.

MISS ETHEL BARNES and Mr. Charles Phillips gave their fourth and final chamber concert this season at Steinway Hall on Wednesday afternoon. The violinist played in her usual earnest and artistic manner a tuneful and pleasing Sonata in A minor by the old composer Richard Jones (1680-1740), arranged by Mr. Alfred Moffat, and well worth reviving. Miss Barnes was joined by Miss Fanny Davies in a performance of Richard Strauss's Sonata in E flat (Op. 18), an interesting and melodious work, admirably interpreted by both ladies, especially as regards the middle movement, "Improvisation." Miss Davies's solos comprised Brahms's Ballade in D (Op. 10) and his light and dainty Intermezzo in C from Op. 119. Hugo Wolf's effective songs, 'Wächterlied auf der Wartburg' and 'Biterolf,' were well sung by Mr. Charles Phillips, who also interpreted Schubert's 'Die böse Farbe'

and 'Erk König' with care and judicious restraint.

A VIOLIN recital was given at Steinway Hall, on Wednesday evening, by M. Henri Seiffert. Among the pieces played by this artist were the Romance and Finale from Wieniawski's Second Concerto, a melodious Aria by Goldmark, and a new and pleasing Andante by Mr. Edward Jones. M. Seiffert has a bright, clear tone; he phrases excellently, and his execution is adequate. Madame Seiffert took part with him in a tasteful performance of a light Suite for pianoforte and violin by M. Emil Bernard (Op. 34). The first scene from 'Hänsel and Gretel' was sung with vivacity by the Misses Jeanne and Louise Douste.

THE programme of the Gloucester Festival, as at present arranged, will include new works by Sir Hubert Parry, Dr. Cowen, Mr. Colebridge-Taylor, and possibly Mr. C. Lee Williams. The following choral works are announced: Mendelssohn's 'Elijah' and 'Hymn of Praise,' Spohr's 'Last Judgment,' Cherubini's Mass in D minor, Verdi's 'Requiem,' and the 'Messiah.' And of instrumental works: Mozart's Symphony in C, Beethoven's 'Eroica,' and Brahms's Symphony in C minor.

PROF. NIECKS concludes a brief yet valuable preface to the programme of the third of the series of four Historical Concerts which he is giving at Edinburgh with these thoughtful words: "Many composers are forgotten who deserve to be remembered, and much music has been buried which may be profitably resuscitated." The programme of the concert itself contained symphonies by Stamitz, Filtz, Schwindl, J. C. Bach, Abel, and Gossec, names not to be found on ordinary concert programmes. The first two were practically predecessors, the rest contemporaries of Haydn.

MESSRS. BREITKOPF & HÄRTEL are about to publish in eight volumes the instrumental and vocal works of Johann Hermann Schein, one of the most important of the Leipzig cantors before J. S. Bach. Schein was born in 1586, and died in 1630.

WE have had a Bach Festival every year, though by no means commensurate with the greatness of the master or the magnitude of his art work. Germany is about to celebrate its first Bach Festival—the revival of the 'Matthew Passion' by Mendelssohn in 1829 might, however, claim the right to be thus named—at Berlin, and one of the objects of the newly formed Bach-Gesellschaft, under the presidency of Prof. Hermann Kretzschmar, is to promote similar festivals in various centres. The Berlin Festival will commence on the 21st of this month, i.e., on the 216th anniversary of Bach's birth. On the evening of that day the following Church cantatas will be performed: 'Gott der Herr ist Sonn' und Schild,' 'Christlagn Todesbanden,' 'Schlage doch, gewünschte Stunde,' 'O Ewigkeit, du Donnerwort' (second setting), and the one with double choir, 'Nun ist das Heil.' On the next evening the programme will include, among other things, a Concerto in F for two horns, three oboes, bassoon, concertante violins, and strings; another Concerto in F for concertant trumpet, flute, oboe, violin, and strings; and the Motet 'Jesu, meine Freude.' On the third and last evening will be given the Mass in A, the Concerto in D for violin, clavier, flute, and strings, and the secular cantata 'Der zufriedengestellte Aeolus.' During the festival there will be an exhibition of Bach autographs, instruments, portraits, &c. The respective conductors of the Philharmonic Orchestra will be Prof. Siegfried Ochs, Prof. Dr. J. Joachim, and Herr Georg Schumann.

"SALOMON," thus wrote Samuel Wesley to his friend Jacobs, "has said, truly and shrewdly enough, that the English know very little of the works of German masters, Handel excepted."

This was nearly one hundred years ago. Thanks to many distinguished artists and conductors, we have learnt to know much about many German masters, yet of Bach (one of, if not the greatest of composers) the general public as yet knows but little. The B minor Mass, the 'Matthew Passion,' the Violin 'Chaconne,' and perhaps a few other works may be fairly familiar; but how many still remain unknown even by name! Bach is much honoured with the "talk of the lips"; of real knowledge and understanding, and consequently enjoyment of his music, there is but little. A mere recital of treasures barely unearthed would occupy columns. Let us, however, refer to one work which all know, at any rate by name, i.e., 'Das wohltemperirte Clavier,' known to enthusiasts as "the immortal forty-eight." Now in the catalogue of works performed at the Popular Concerts since their foundation there are only six entries which can possibly refer to one or other of these fugues; some, we are much inclined to think, refer to fugues not belonging to this series. At pianoforte recitals, with few and honourable exceptions, pianists set them aside for transcriptions of Bach's organ works. The forty-eight were once performed many years ago in a series of recitals by the late Sir Charles Hallé, but we believe we are correct in saying that he did not venture to repeat the experiment; he probably found his audiences cold. To understand the skill, to appreciate the nobility, to be touched by the deep emotional character of most of these masterpieces, they require to be heard frequently. No musician would now venture, as did one mentioned by Wesley, to compare any of them to a "hog floundering in the mud," but there may be still some who feel indifferent about them.

#### PERFORMANCES NEXT WEEK.

SUN.	Sunday Society Concert, 3.30, Sunday League, 7, Queen's Hall.
MON.	Monday Popular Concert, 8, St. James's Hall.
TUES.	Highbury Philharmonic Concert, 8, Athenæum, Highbury, N.
WED.	Philharmonic Concert, 8, Queen's Hall.
THURS.	Mr. Herbert Fryer, Pianoforte Recital, 8, St. James's Hall.
FRI.	Royal Choral Society ('Israel in Egypt'), 8, Albert Hall.
SAT.	Messrs. Plunkett Greene and L. Horwicz's Recital, 3, St. James's Hall.
SAT.	Saturday Popular Concert, 8, St. James's Hall.
SAT.	Symphony Concert, 3, Queen's Hall.
SAT.	Orchestral Concert, 3.30, Crystal Palace.

#### DRAMA

##### Dramatic Gossip.

AFTER a run much longer than at first seemed probable, 'The Noble Lord' of Capt. Marshall is this evening withdrawn from the Criterion, at which on Tuesday it will be replaced by 'Mamma,' Mr. Grundy's adaptation of 'Les Surprises du Divorce.'

THE *Era* states that the bridge in the Agincourt scene at the Lyceum collapsed on the evening of Tuesday last week, with the result that three of the supers were injured, two having to be taken to hospital. It is surely unfair that the exponents of mimic warfare should be subjected to some of the penalties of a real campaign.

SIR HENRY IRVING will reopen the Lyceum with 'Coriolanus' about the middle of April. It will be played in three sections, the first ending with the honours paid to Coriolanus by the Senate, the second with his banishment, and the third with his death. The scenic designs by Sir L. Alma Tadema are in the hands of Mr. Hawes Craven and other artists.

THOUGH on a classic subject, the 'Ulysses' which Mr. Stephen Phillips is writing for Mr. Beerbohm Tree, supposing it, as announced, to follow the lines of Homer or (shall we say?) Nausicaa, can scarcely observe the unities. The action opens with an assemblage of the Olympian deities, perhaps on Olympus itself, and will include a vision of the descent into Hades. The part of Ulysses might easily rival in length that of Hamlet.

BETTERTON appeared on November 23rd, 1705, at the Haymarket, in Rowe's 'Ulysses,' with Mrs. Barry as Penelope, and Booth and Mrs. Bracegirdle as Telemachus and Semanthe, the latter a character of Rowe's introduction. The piece ran seven nights, and on March 23rd, 1756, was revived by Mrs. Woffington for her benefit, but it is a wretched work. It introduces Pallas throned in the clouds. The first play on the subject in France was a tragedy by Champrepus, a piece of extreme rarity, published at Rouen in 1600, the author of which (a disciple of Ronsard) announces thus the passage of twenty years:—

Le journalier brandon a roulé dans les cieux  
Quatre lustres entiers son coche radieux.

A second, by a writer called Dutems, was given in Orleans. 'Ulysse dans l'Isle de Circé,' a tragi-comedy by Boyer, was played in 1648; a comedy in three acts was given at the Italiens in 1691, and a tragedy-opera by Guichard followed at the Opera in 1703. 'Ulysse,' by Lebrun, was given at the Français April 28th, 1814. There are, in addition, tragedies on the subject of Penelope. It is doubtful whether a modern dramatist would find much matter of edification or suggestion in any of these works.

MISS MARY MOORE (Mrs. James Albery) has gone to South Africa to attend on her son, who is seriously ill with enteric fever. Her part in 'Mrs. Dane's Defence' is consequently being played by Miss Alice de Winton.

'THE SECRET ORCHARD' is the title of a new play by Mr. Egerton Castle, which Mr. and Mrs. Kendal will produce in the course of their tour.

THE opening by Mrs. Langtry of the Imperial Theatre is, according to present arrangements, fixed for April 18th.

'IN BEHANDLUNG,' a three-act comedy of Herr Max Dreyer, produced by the German Theatre in London, is a mere satire of Philistinism in a German country town, in which a woman who has taken a degree as M.D. and essays to practise medicine is the victim of persecution and derision. Fräulein Ida Timmling played the heroine, who marries a masculine practitioner and finds her offence condoned and his fortune made.

THE new comedy by the popular Swiss dramatist Dr. J. V. Widmann, 'Lysander's Mädchen,' which was recently performed for the first time at Frankfurt, is announced for performance at the Hof Theater in Meiningen and the Schiller Theater in Berlin. Dr. Widmann, who studied theology at Heidelberg and Jena, was for some time the pastor of a parish in Canton Thurgau, and afterwards literary editor of the *Bund*, the well-known daily paper of Berne.

TO CORRESPONDENTS.—M. P.—B. D.—D. W. G.—H. G.—W. K. L.—received.  
C. G. S. M.—Too large a question for us to open.  
No notice can be taken of anonymous communications.

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